



Association of Italian Canadian Writers

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PRESIDENT'S MESSAGE

Greetings to all members of the AICW. As the new president of the Association, I will try my best to follow in the footsteps of our very accomplished previous President and personal friend, Licia Canton. I want to take a moment to thank Licia for all the hard work she has done for the Association and for the Italian Canadian artistic community over the years through her work with the AICW, Accenti and Blue Metropolis, which have also been so crucial to the visibility of Italian-Canadian writers and artists throughout the country.

My connection to the AICW dates back to 1996 when I attended the Toronto conference as a graduate student working on Italian Canadian Literature for my MA degree, and it is a real pleasure for me to reconnect with Italian Canadian writing after so many years doing research in other areas. I am currently Assistant Professor of Comparative Literature and Translation at the Université de Sherbrooke researching and teaching urban fiction, ethnicity, and gender studies.

As the present newsletter shows, our members are very active throughout Canada. The AICW had a very important presence at the inaugural Inspire! International Book Fair in Toronto, and you can read all about it in the report by Caroline Morgan Di Giovanni. You can also read about the first ever Books and Biscotti event in Ottawa, organized by Josephine Palumbo, and the first ever Books and Biscotti in Vancouver, presided by Anna Ciampolini Foschi. In this newsletter, the 2014 Bressani Prize winners are announced.

I would like to welcome all the new members to the Association and thank our long-standing current membership. I look forward to working with the Executive Committee in planning the next AICW biennial conference. If you would like to get involved in this or any of the activities or volunteer in even small ways, please let us know. Finally, I would like to extend a personal thank you to Giulia De Gasperi, whose hard work and diligence have been so helpful in navigating my new role as President of the AICW.

AICW on Facebook and Twitter

Follow the AICW on Twitter [@AICWCanada](https://twitter.com/AICWCanada)

If you are on [Facebook](https://www.facebook.com/AICWCanada), please take the time to LIKE our page and to post information about your new publications and events



Meet the 2014-2016 AICW EXECUTIVE

Executive Committee

President, Domenico Beneventi, Professor of Literature and Translation, University of Sherbrooke is co-editor of *Adjacencies: Minority Writing in Canada*.

Vice President, Giulia De Gasperi, does research on Italians in the Maritimes and collects narratives about farming life in the Trevigian Province.

Secretary, Maria Cristina Seccia, a PhD student in Translation Studies and a teaching assistant at Bangor University, Wales.

Treasurer, Delia De Santis, is the author of *Fast Forward and Other Stories* and co-editor of *Italian Canadians at Table*.

Editorial Board

Caroline Morgan Di Giovanni, responsible for memberships, is editor of *Italian Canadian Voices 1946-1983* and *Italian Canadian Voices 1946-2004*.

Anna Ciampolini Foschi is a bilingual writer, journalist and translator, co-founder of the Bressani Literary Prize, and founding member of AICW.

Rene Pappone, author of four books, is a former political correspondent and federal government director of information.

Joseph Pivato is a founding member of the AICW and teaches literature, theory and cultural studies at Athabasca University, Edmonton

GREETINGS FROM THE NEWSLETTER COMMITTEE

By Anna Ciampolini Foschi

It isn't easy to fill Agata De Santis' shoes. As our former newsletter editor, she displayed great organizational skills and brought visual elegance to the publication. When I was asked to take over from Agata, I felt really lucky to rely on the competent support of Rene Pappone and Claudia Prestigiaco, who generously stepped forward to form a Committee and share the work. I am also grateful to Giulia De Gasperi and Delia De Santis for promptly providing the Committee with essential information such as the membership list to facilitate our preliminary planning.

One of the biggest challenges for the new Committee was our limited proficiency in the use of the latest graphics software. The solution to our problems came in the shape of a new volunteer: my daughter, Francesca Foschi Mitchell. Francesca is not an AICW member, but she volunteered to help with the layout and all the time-consuming technical aspects that would have caused us a serious headache. Francesca, instead, loves working with computers and she got experience as editor of her previous employer's newsletter. Her other passion is photography. Her photos were published in Italy and one graces the cover of *Strange Peregrinations: Italian-Canadian Literary Landscapes*, the anthology edited by Delia De Santis, Venera Fazio and Anna Ciampolini Foschi.

This is our first issue, and we are, more or less, keeping our fingers crossed. This is our "rodaggio," the breaking in, like a new car, but hopefully this car will get mileage!

Rene, Claudia, Anna and Francesca wish a Happy Holiday Season to our AICW President and Executive and to all AICW members and their families.



NEWS

Wanted: Books by Italian-Canadian Authors

Lovers of literature gathered at the Italian-Canadian Historical Centre/Centro Storico Italo-Canadese in Ottawa on **June 13, 2014** for a Books and Biscotti Literary evening.

Three of the authors participating in the event were from the National Capital Region. Luciano Pradal read from *Chronicles of an Ottawa Chestnut Lover*; Antonino Mazza presented his bilingual English-Italian book *The Other Passenger/L'Altro Passeggero*; and Rene Pappone read from his unpublished novel *Pasqualino's Secret War*. Licia Canton, past president of the Association of Italian Canadian Writers and editor-in-chief of *Accenti Magazine*, introduced *Conspicuous Accents*, *Accenti Magazine's Finest Stories of the First 10 Years*.

In the discussion that followed, members of the audience made it clear that they placed a great deal of importance on Italian-Canadian literature, and wondered why more books by Italian-Canadian authors are not found in bookstores. The answer is that bookstores prefer to carry books that sell in large quantities, which is often not the case for literary books.

It was suggested that readers call their local libraries and request that books be purchased for general circulation. Libraries, they noted, usually react positively when enough readers request specific books.

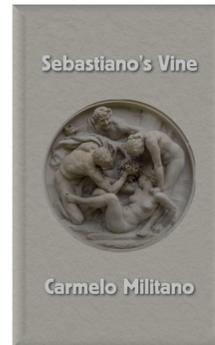
The Ottawa Books and Biscotti event took place during [Ottawa's Settimana Italiana](#) and [Italian Heritage Month](#). It was organized by Josephine Palumbo, President of the National Congress of Italian-Canadians (NCIC), Ottawa and hosted by the NCIC and the Dante Alighieri Society, Ottawa.

Carmelo Militano's New Book of Poetry



Carmelo Militano, poet and novelist, recently published his latest book a collection of poetry, *Morning After You* (Ekstastis Editions, 2014).

Militano is also host of the *P.I.* (Post Imperium) *New Poetry* show on CKUW 95.9 FM community radio in Winnipeg. He interviews local and national poets live about their work and writing life every Sunday 4:30 p.m.-5:00 p.m. The shows are all archived in a podcast if you are keen. Go to CKUW programs and archives, page three, *P.I. Poetry* show.



Militano's prose from *The Fate of Olives* and several of his poems have been translated and included in an anthology devoted to Calabrian poets abroad and is scheduled to be published in Italy, Winter 2015. His novel *Sebastiano's Vine* was short-listed for the Margaret Laurence Fiction Prize, 2014.

Theatre news from Frank Canino

Sky Blue Theatre Company of Cambridge, UK sponsored a showcase of short pieces as part of its *Cambridge Theatre Challenge*. This included my experimental sonata for three voices, *Nightwalking: Ladder Play #7*. The script was performed on October 25, 2014 at the Lost Theatre in London with a professional cast and with Lewis Ironside as director.

The production was filmed, and has just been published online by Lazy Bee Publishers. The script was chosen as one of 10 finalists out of 200. Submissions were from Albania, Australia, Canada, Germany, Ireland, Italy, Malaysia, Namibia, New Zealand, USA and UK.



Hecuba Again was part of the Buffalo Infringement Festival in late July with three sold out readings. Colin Dabkowski called it "harrowing" and then wrote: "In Canino's hands, Euripides words are turned into harsh, strongly worded and expletive-laden echoes . . ."

Bloody Sunday & Then Monday Reading Series opened its second season at Rust Belt Books on Oct.5 and 6 with my revised version of *The Swan Queen & The Radical Faerie*. Many thanks to a wonderful cast.

Film news from Frank Canino

Looking For Angelina, which I co-scripted, won the People's Choice Award at the Bay Street Film Festival in Thunder Bay, Ontario in early September.

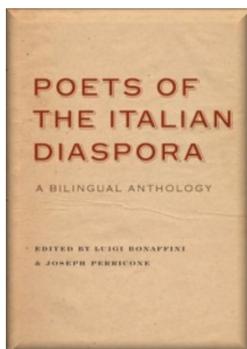
Congratulations to the entire team that made "the little film that could" happen! Ten years and it's still going strong. Check it out on YouTube or get the dvd:

<http://platinumimagemedia.com/>

[Looking for Angelina](#) on Vimeo

American Gem Literary Festival Team sponsored by FilmMakers in Beverley Hills, CA chose *The Guys Next Door* as a second round qualifier in the 10th Annual American Gem Short Script and Literary Festival.

Poets of the Italian Diaspora



Poets of the Italian Diaspora was recently published by Fordham University Press in New York. Edited by Luigi Bonaffini and Joseph Perricone, the collection focuses on Italian language poets outside Italy.

The Italian-Canadian poets section was edited by Joseph Pivato and included these writers: Gianni Grohovaz, Corrado Mastropasqua, Giovanni Costa, Maria Ardizzi, Romano Perticarini, Lisa Carducci, Filippo Salvatore and Silvano Zamaro. All the Italian language poems are followed by English translations by writers in the U.S.

There are writers from Argentina, Australia, Belgium, Brazil, Croatia, France, Germany, Switzerland, USA and Venezuela for a total of 1532 pages.

Accenti Magazine's 10th Annual Writing Contest

Deadline: December 31, 2014

<http://www.accenti.ca/writing-contest>



Open to prose works on any topic. Send your short stories, travel writing or personal essays to Accenti Magazine. Multiple entries welcome.

Top Prize is \$1,000 and publication.

Winners will be celebrated during the Blue Metropolis Festival in April 2015.



Also check out **Accenti's 8th Photo Contest** at:

<http://www.accenti.ca/photo-contest>

Top Prize is \$1,000 and publication.



EVENTS

Salotto Letterario Books and Biscotti Series Oshawa, Ontario

June 8, 2014

The Italian Cultural Centre of Durham (Oshawa) hosted a Books and Biscotti on June 8. In the photo members of the organizing committee with authors (bottom far right) Carole Giangrande, Domenic Cusmano, (top row) Darlene Madott (second from the left), Maria Zarrone (third from the left, followed by), Lucia Cascioli, Licia Canton, Grant Karcick and Michael Mirolla.



Organizing committee at the Books and Biscotti event.
Photo by Licia Canton

Premiere di Books and Biscotti a Vancouver per Italian Heritage Month

17 giugno 2014

di Sabrina Miso

In occasione dell'Italian Heritage Month, la sera di martedì 17 giugno l'Italian Cultural Centre di Vancouver ha ospitato Books and Biscotti, premiere di una serie di eventi letterari organizzati dall'AICW (Associazione Scrittori/Scrittrici Italo-Canadesi) in varie città del Canada in collaborazione con *Accenti Magazine* e il Congresso Nazionale degli Italo-Canadesi.

L'evento, presentato da Anna Ciampolini Foschi, ha visto la partecipazione di Anneliese Schultz, Diego Bastianutti, Joe Ranallo e Sabrina Miso.

Nella sala del Museo, tra libri, opere d'arte e oggetti d'antiquariato che raccontavano una storia italiana di viaggi e speranze, un nutrito pubblico si è riunito per ascoltare le letture degli scrittori italo-canadesi, che hanno spaziato da racconti brevi a poesie e brani di romanzi.

Durante la serata vi sono stati anche momenti speciali, come la consegna del premio del Concorso Fotografico *Accenti Magazine* a Cristina Pepe e il lancio di *Conspicuous Accents*, la prima antologia che raccoglie le pubblicazioni salienti di *Accenti The Magazine With An Italian Accent*, rivista letteraria a diffusione nazionale pubblicata a Montreal.



Anna Ciampolini and Sabrina Miso. *Photo by Giulio Recchioni*

A concludere l'evento, la presentazione di *Tapestry of Words* con gli autori multiculturali di *World of Poetry*, che hanno recitato il poema *HO VISTO* di Diego Bastianutti in diverse lingue.

Un finale alquanto poetico e a tratti surreale, in cui le parole si sono elevate a un livello di pura musicalità grazie agli interpreti che hanno recitato in lingue lontane e antiche.

Editor's note: Sabrina Miso is a young novelist and blogger from Rome, Italy. She moved to Vancouver about one year ago. I was very impressed with her work and invited her to participate in the Books and Biscotti Series. I also asked her to write a short article about the event. Sabrina is a new and interesting voice in our small community of Italian-Canadian writers in Vancouver. Because we are so few, we often welcome authors who are not, or not yet AICW members in order to promote our Association to new prospects.

By Anna Ciampolini Foschi



Italian Canadian Writers at International Short Story Conference in Vienna

July 20, 2014

In July 2014 the International Short Story Conference



(left to right): Silvia Caporale, Liana Cusmano, Terri Favro, Darlene Madott, Conference Director Maurice A. Lee and Licia Canton.

Photo by Licia Canton

in English was held in Vienna. Licia Canton organized a panel on Italian Canadian Writing with professors Silvia Caporale (Spain) and Maria Loechnigg (Austria) and Michael Mirolla. AICW members who read and/or introduced readers included Liana Cusmano, Terri Favro, Darlene Madott, Licia Canton and Michael Mirolla.

2014 F. G. Bressani Prize Winners

November 6, 2014

Celebrating the winning authors of this prestigious biennial literary prize for Italian-Canadian authors and enjoying an evening of literary talent in Vancouver, BC.

[See page 8 for details.](#)

AICW at the Inaugural INSPIRE! International Book Fair, 2014

November 13—16, 2014

<http://www.torontobookfair.ca/>

By Caroline Morgan Di Giovanni

November 13 to 16, 2014 was the inaugural edition of the INSPIRE! International Book Fair, held at the Metro Convention Centre in Toronto, and AICW was there! Organizing via e-mail began in late February when the Invitation to participate first appeared on various in-boxes. An electronic debate ensued, weighing pros and cons, until finally the



Domenico Capilongo. *Photo by Domenico Capilongo*

AICW Executive gave approval to proceed. A committee was struck, consisting of Licia Canton, Giulia De Gasperi, Venera Fazio, Anna Ciampolini Foschi, and me. For the next many months we exchanged ideas and opinions across the country, ready to explore this opportunity on behalf of our association and our writing membership. Antonino Mazza, one of the founders of the AICW in 1986, sent this note about a story in the [November 12, 2014 Toronto Globe and Mail](#): “Rita Davis, founder of INSPIRE!, revealed that it was Saro D’Agostino’s book, *Immigrant Songs*, which I edited for Quattro Books, in 2012, that prompted her to launch this whole project of an International Book Fair for Toronto.”



Domenic Cusmano, Venera Fazio, Terri Favro and Giancarlo Gabbrielli at Inspire. *Photo by Licia Canton*



EVENTS



Terri Favro. Photo by Domenico Capilongo

The cost of booking a 10x10 booth was \$2,000. To save on that, we formed a partnership with Accenti Magazine and Longbridge Books, agreeing to share a booth. We also agreed to lend our half of the booth to The League of Canadian Poets for one of the days of the fair. Also to save costs, we agreed to bring our own furniture into the booth, rather than rent from the convention centre suppliers. I brought in chairs, a bookshelf, and other items from my home in Toronto. Licia Canton and Domenic Cusmano drove from Montreal with a long table and the hanging banners to identify our booth. There were boxes of books to display, and membership flyers and book marks to distribute. Also, thanks to Jim Zucchero and his contact with No Frills manager Michael Lo Presti, we had a big basket of fruit to display, plus apples and pears to give away.

The first INSPIRE! Book Fair got off to a gala start on Thursday, November 13, with an opening party after a day of setting up booths and displays to fill the vast floor space. Over the next three days, up to 25,000 visitors streamed through the hall, watching the entertainment, listening to readers, taking part in panel discussions, stopping by booths like ours, and even buying books. For the AICW booth, we had invited our members to sign up for scheduled readings of one hour all day Saturday, Nov. 15, and Sunday, Nov. 16. They brought their books to sign and sell during their time slots. Also, due to Licia's planning, five writers were in a panel entitled Words Without Borders: Italian Canadian Writers. This was held in a meeting room with a raised table, microphones, and plenty of seating. It was listed in the INSPIRE! program booklet. The good news is that we all survived, exhilarated by

the experience. For my part, I enjoyed the contact with all the writers who took part, and I had a good chance to observe the busy convention floor, filled with publishers' displays and all sorts of media contacts. It was a unique opportunity to see what is going on in the Canadian world of books and authors. **However**, for the Association of Italian Canadian Writers, this was a learning experience which



Licia Canton at the AICW-Accenti Canadian Writers, this was a learning experience which panel. Photo by Domenico Capilongo

we should consider carefully before we commit to repeating it next year. The members who came in to read found that the space was rather tight, and the level of noise from the main stage was frustrating. The booth itself was not well advertised, relying on personal contact to attract attention. The panel was an excellent showcase for our members; perhaps that should be the focus of any AICW participation in the future.

My thanks to all the members who took part: Emma Pivato; Licia Canton; Connie Guzzo-McParland; Cristina Rizzuto; Lucia Cascioli; Bianca Lakoseljic; Antonino Mazza; Darlene Madott; Terri Favro; Loretta Gatto-White; Isabella Colalillo; Giovanna Riccio; Michael Mirolla; and Domenico Capilongo. Venera Fazio read on the panel and volunteered for the weekend. Thanks also to Bruna De Giuseppe Bertoni and Terri Favro for volunteer time in the booth. Hats off to Licia Canton and Domenic Cusmano. I enjoyed the experience, too.

Licia Canton Launches Author Services

At Inspire! Toronto International Book Fair, Licia Canton launched **Author Services** under the Longbridge Books banner.

If you have a writing project and would like to move it forward, write to Licia at cantonli@cusmano.com She has more than twenty years' experience as a literary editor and mentor.

Please visit <http://longbridgebooks.com/author-services.html> to find out more.



THE BIENNIAL F.G. BRESSANI PRIZE AWARDS EVENING

By Anna Ciampolini Foschi

The 15th edition of the F.G. Bressani Literary Prize culminated in the November 6 Awards Evening held in the Museum Hall at the Italian Cultural Centre in Vancouver. Darlene Madott, winner in the Fiction Category (*Stations of the Heart*) and Michael Mirolla, winner in the Poetry category (*The House on 14th Avenue*) attended the ceremony, while Eufemia Fantetti, (*Sweets*, for the Short Fiction category) and David MacFarlane, the author of *The Figures of Beauty* (category: Italian Theme) sent their regrets and were represented respectively by friend Cathy Sostad and by Doug Findlay of Harper & Collins. Anna Ciampolini Foschi acted as the Master of Ceremony. The Consul General of Italy, Dr. Fabrizio Inserra, graciously stepped on the podium as the Keynote Speaker. The



From left: Pietro Conti, Michael Mirolla, Anna Ciampolini Foschi, Darlene Madott, Consul General of Italy Dr. Fabrizio Inserra, Cathy Sostad. Background: Douglas Findlay and Luca Conti. Photo by Giulio Recchioni

authors and the audience mingled at the conclusion, enjoying the refreshments.

THE JUDGES

ANNE GIARDINI (Fiction)

Giardini, Chancellor of Simon Fraser University, is a lawyer, author and the recipient of numerous prestigious awards for her community activity, including the Queen Elizabeth Diamond Jubilee Medal.

She is the daughter of writer Carol Shields. Giardini wrote about Madott's winning book:

This is a strong, bold, assured book, with a memorable voice. Ms. Madott has, in Stations of the Heart, created lasting characters who must navigate internal and external geographies to find a place of tentative joy and balance.

PASQUALE VERDICCHIO (Poetry)

Verdicchio is a Professor of Italian and Comparative Literature at the University of California, San Diego. A poet, essayist and translator, he is a past winner of the F.G. Bressani Prize in the Poetry Category. The following is an excerpt from Verdicchio's in-depth review of Mirolla's book:

Michael Mirolla's The House on 14th Avenue escapes the often immobilizing signifiers of Italianness. The cantina, the vegetable garden, the tomatoes and fava beans, the interspersed quotations of Italian words and the hints at lives in italics, gain in this collection a different sort of currency that will not stand for restrictive and preconceived assignments. Yes, they are all important elements that form the basic vocabulary of personal stories and accompany the lives of subjects, but Mirolla's poems and the language he has developed to compose them emphasizes their functions as elements peripheral to the lives of those who inhabit the poems (including of course the writer and his readers), and who are defined by the human relationships that trace the outline of our existence.

ANNELIESE SCHULTZ (Short Fiction)

Professor Anneliese Schultz is a Seasonal Lecturer at UBC Department of French, Hispanic and Italian Studies. MFA '77, she is an award winning short story writer, and the winner of the 2013 Enizagam Literary Award in Fiction. Anneliese is a well known environmental activist at UBC. Schultz wrote about Fantetti's *Sweets*:

It is rare for a story which withholds its culminating event entirely to work - this one does. The author's insights into the adults and especially the children living in an abusive household are intense and 'azzeccati', and the convergence of past, future and uncertain present in the last few paragraphs has the reader in the closet with the children, breath held.



PIETRO CORSI (Italian Theme)

A former radio writer and corporate executive in the cruising industry, Corsi is the author of numerous novels and essays. He is a past winner of the F.G. Bressani Prize.

He awarded the 2014 Prize to David MacFarlane's *The Figures of Beauty*.

The Figures of Beauty is an intricate and fascinating piece of historical fiction that provides a sense of intrigue while connecting a small Canadian town to the Carrara marble quarries in Tuscany. Expertly written, David McFarlane's characterization and description give insight and meaning to events recent and long ago.



Anna Ciampolini Foschi and Michael Mirolla at the Bressani Award presentation . *Photo by Giulio Recchioni*

THE 2012-2014

BRESSANI COMMITTEE

Anna Ciampolini Foschi, Luca Conte, Giulio Recchioni, Stella de Giorgio, Pamela Vio, Valentino Serviziati.

NEW MEMBERS

Domenico Beneventi

Claudia Buscemi Prestigiacomo,

a native of Palermo, Sicily, moved to Canada in 2010. Her poetry and stories are written mainly in Italian; others in Spanish and English. Selected as a finalist, one of her last short stories will be published in the anthology of the Premio Internazionale Fortunato Pasqualino. Claudia also writes and translates articles about arts and culture. She is currently working on two projects: a journal about immigration and an erotic-psychological novel.

Gil Fagiani

Giancarlo Gabrielli

Antonio Maggio

Annalisa Panati

Emma Pivato

If you would like your biography included in a future newsletter, please send in the information at the next call for submissions.



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DEVENEZ MEMBRE AUJOURD'HUI!
DIVENTA SOCIO OGGI!**

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Email		Website / Site Web / Sito Internet	
Areas of Interest / Champ d'intérêts/ Interessi			
Biography/ Biographie / Biografia (475 characters max)			

New or Returning Member: New/ Nouveau / Nuovo Renewal / Renouvellement / Rinnovo

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<input type="checkbox"/> \$80.00 CAD — Associate member / Membre associé/ Socio Ordinario (2 years/ans/anni)	<input type="checkbox"/> \$50.00 CAD —Student member/ Membre étudiant / Socio student (1 year/an/anno)	<input type="checkbox"/> \$100.00 CAD —Supporter / Sostenitore

Please make all cheques payable to the Association / Les chèques doivent être faits au nom de l'association/ Gli assegni debbono essere intestati all'associazione

Please mail the completed form accompanied by a cheque or money order to:

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International: please send money orders. *À l'étranger: il est préférable d'envoyer des mandats. Estero: si prega di inviare vaglia.*

**Association of Italian Canadian Writers
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