



Association of Italian Canadian Writers

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VICE PRESIDENT'S MESSAGE

Dear Members

I would like to begin my message by calling upon one of our Association's mandates, that of supporting its members. With this in mind and on behalf of our President and of the Executive Committee I would like to take a moment to express our deepest and heartfelt condolences to our long time member and supporter Connie Guzzo McParland for the passing of her brother, Vincenzo Guzzo on May 20. Please take a moment to send your thoughts and prayers to our member in such a difficult time.

Spring has finally sprung here on the East Coast of Canada. Winter, snow, blizzards and minus temperatures have been swept away by sun, green grass, hummingbirds and more hours of light. With renewed energy the Association is looking forward to celebrating June, Italian Heritage Month, with Books and Biscotti events throughout the country. Two events are scheduled for June 6th in Ottawa, Toronto will celebrate on June 7th and Vancouver on the 9th. We are pleased to announce that the Association is taking Italian Heritage Month across the border with an event scheduled in Buffalo for June 23rd. You can find full information about each event from [page 8](#) of this newsletter.

Next year the Association is celebrating its 30th anniversary. To honour its birth, its past and present founders and members, the Association is putting together an anniversary anthology. The committee members, Venera Fazio, Delia De Santis, Caroline Morgan Di Giovanni and myself, encourage you to send your submission in English, French or Italian by July 31. To read the full call for contributions go to [page 4](#). We ask for your co-operation in passing this invitation to former members.

On April 26th, we presented our latest anthology, *Writing Cultural Difference: Italian-Canadian Creative and Critical Works* edited by Giulia De Gasperi, Maria Cristina Seccia, Licia Canton and Michael Mirolla. The event took place during the Blue Metropolis Literary Festival in Montreal and was a joint event with Accenti Magazine. I want to thank Licia Canton, our most recent past president, for organizing what turned out to be a wonderful and well-attended evening. A special thank you to the contributors who read: Ralph Alfonso, Caterina Edwards and Terri Favro [on behalf of Liana Cusmano]. You can read more about this event on [page 5](#). Copies of the anthology can be purchased through www.guernicaeditions.com.

I would like to encourage those of you who haven't done already so to renew your membership by taking advantage of our two-year deal. You can renew online: www.aicw.ca/become-a-member or you can fill out the [form](#) at the end of this newsletter. Our Association is volunteer-based and our only income is membership fees and donations!

Thank you for your continued support of our Association.

Happy Spring to everyone!

Giulia De Gasperi, Ph.D. Vice-President, AICW

AICW on Facebook and Twitter

Follow the AICW on Twitter [@AICWCanada](#)

If you are on [Facebook](#), please take the time to LIKE our page and to post information about your new publications and events



Final Call: AICW 30th Anniversary Celebration Anthology

In 2016 the AICW celebrates its 30th anniversary. We will commemorate this occasion with an anthology of poetry and prose by founding, past and present members. Deceased members will be acknowledged. The contributions of presidents are to be highlighted in a special section.

Submission Guidelines:

Poetry: up to 3 poems, no longer than 30 lines each in length or the equivalent, for example 2-40 line poems.

Prose: Fiction, non-fiction, memoirs, personal essays, one-act plays, dramatic monologues and book excerpts of up to 3000 words. Translations may be included as long as translator is responsible for copyrights/permissions/fees.

"I Remember Tributes," 500 words maximum.
"Tributes" can be submitted in addition to poetry or prose.

All submissions must be unpublished and may be in English, Italian or French.

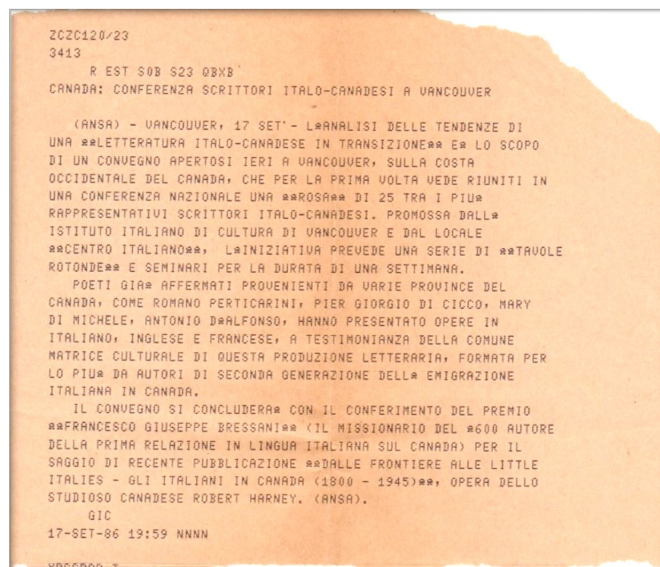
Deadline: No later than July 31, 2015

Contact:

For more information and to submit: Giulia De Gasperi, vice-president: julia.freedom@gmail.com

Anthology organizing committee: Giulia De Gasperi, Delia De Santis, Caroline Di Giovanni and Venera Fazio. Our committee appreciates your help in informing past members of this Call for Submissions.

Excerpt from Italy's Ansa News (Agenzia Nazionale Stampa Associata) September 17, 1986 courtesy of Anna Maria Zampieri Pan, from her private archive.



New Contributors Wanted



[Italocanadese.com](http://italocanadese.com) - an online magazine dedicated to all things Italian Canadian - is on the lookout for new contributors from across Canada. Every story has an Italian Canadian angle, be it in the subject matter, the interview subject, or the issue at hand.

Stories fall within four categories: News, Arts & Culture, Community or Events. Stories can run anywhere from 300 to 1500 words in length. [Italocanadese.com](http://italocanadese.com) pays a small honorarium for every published story.

Contact Editor-in-Chief Agata De Santis at agata@redheadproductions.com for further details.



Accenti Magazine Awards 2015 – Winners Announced



Montreal, April 27, 2015 - Winners of the annual writing and photo contests were announced during the *Accenti*

Magazine Awards, an event of the 17th Blue Metropolis Montreal International Literary Festival. The event was hosted by radio and TV personality **Marianna Simeone**. Presented by publisher **Domenic Cusmano** and editor-in-chief **Licia Canton**, the 2015 Awards featured the winners of the 10th writing contest and of the 8th photo competition, "Capture an Italian Moment."

The grand prize winner of the *Accenti* Photo Competition and the recipient of the \$1000 prize is **Francesco Licandro** of San Pietro Clarenza, Italy, with his photo **Swordfish**. **Vincenzo Grande** of Castel San Vincenzo, Italy, won second prize (\$250) for his photo **Festa di Sant'Andrea**, **Amalfi**. **Doron Talmi** of Herzliya, Israel won third prize (\$100) with the photo **Appetite Venice**. An honourable mention went to **Rondi Adamson** of Toronto, Canada, for **Rainy Day in Gubbio**. The judges were **Elizabeth Cinello**, **Flavio Gregori** and **Nicola Zavaglia**.



Terri Favro, Licia Canton, Teresa Gaito, Rosanne Pagano, Domenic Cusmano. Photo by Decio Cusmano

The grand prize winner of the *Accenti* Writing Contest and the recipient of the \$1000 prize is **Rosanne Pagano** of Anchorage, Alaska, with her story **Truth, More or Less**. **Judith Bridge** of Kewsdale, Australia, won second prize (\$250) with **Twinset**. **Maria Mallozzi** of Mississauga, Ontario, won third prize (\$100) for **Salute**. **Teresa Gaito** of Toronto received an honourable mention for **Un Po Di Tacco Ce Vuole**. The judge was **Terri Favro** and the reading committee included **Mark Bednarczyk**, **Lucia Cascioli**, **Eufemia Fantetti**, **Rene Pappone**, **Emma Pivato**, **Tania Zampini**.

The 2015 *Accenti Magazine Awards* were made possible by the Association of Italian Canadian Writers (AICW), Member of Parliament for St-Leonard/St-Michel Massimo Pacetti, *Accenti Magazine Foundation* and *Blue Metropolis Foundation*.

Look for the prize winning stories and photos in forthcoming issues of *Accenti* online. Past winning stories appear in *Conspicuous Accents: Accenti Magazine's Finest Stories of the First 10 Years*, edited by **Licia Canton**, available at <http://www.accenti.ca/store/Books/>

For details about the *Accenti* contests, visit www.accenti.ca. Follow us on Facebook at <https://www.facebook.com/Accenti> and Twitter [@accentimagazine](https://twitter.com/accentimagazine).

About *Accenti Magazine*: Founded in 2002, *Accenti Magazine* brings together readers and writers around the idea of shared cultural experience and heritage, to encourage creative expression and celebrate common cultural values. *Accenti* provides a platform for aspiring writers and photographers.

To learn more visit: www.accenti.ca Or write to: accenti@accenti.ca



Biennial Conference: Call for Papers and Proposals

Comunicato in italiano:

<http://www.aicw.ca/includes/templates/images/files/AICWConferenceCall-Italian.pdf>

Version française:

<http://www.aicw.ca/includes/templates/images/files/AICWConferenceCall-French.pdf>

16th Biennial Conference and 30th Anniversary of the Association of Italian Canadian Writers (AICW)

www.aicw.ca

Padula, Italy, May 5 to 8, 2016

Conference Theme:

Italian-Canadian Literature: Departures, Journeys,
Destinations

The Association of Italian Canadian Writers (AICW) is accepting proposals for its 16th biennial conference to be held in Padula, Italy, from May 5 to May 8, 2016. Inspired by the location of the conference which combines the slow pace of tradition and history with the fast-paced urban moment, this conference seeks to bring together academic papers and literary readings that engage with the themes of physical, aesthetic, and symbolic mobility and change in Italian-Canadian literature and culture.

Writers and artists, academics and researchers from all disciplines are invited to submit proposals to present creative or critical works in Italian, English or French. Graduate students are particularly encouraged to participate.

Possible topics include, but are not limited to:

- Engaging with tradition in contemporary contexts;
- Social and cultural mobility within English/French Canada;
- Writing and transmitting cultural memory;
- Representations of place, space, and (dis)location; and
- Italian diaspora and globalization.

For panels and individual presentations of 20 minutes, please send 200-word proposals and biographical information (60 words). For literary readings of 15 minutes, please send a 200-word excerpt of the text to be read (prose or play) or four poems (max. 40 lines) along with biographical information (60 words). Preference will be given to readings and performances of new works.

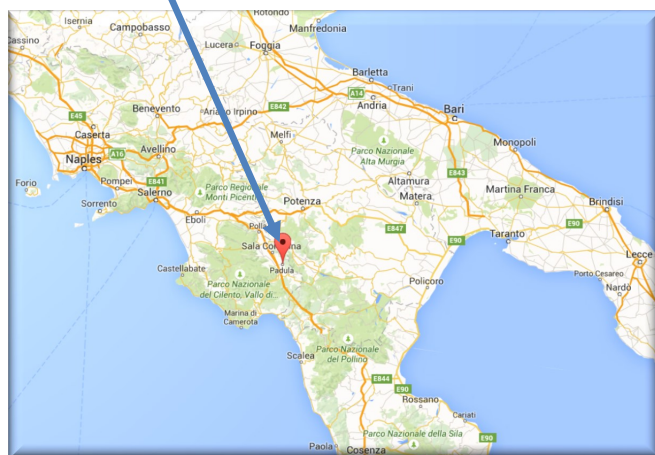
The deadline for all proposals is August 15, 2015.

Please note that once a proposal has been accepted, a conference registration fee (\$75.00) will be requested for presenters who are not AICW members in good standing.

Please send all submissions and queries to:

conference2016@aicw.ca

The town of Padula (Salerno) is located in the Campania region, in southern Italy, approximately a two-hour car drive from Naples.



Visit <http://aicw.ca/> to find out more about the Association of Italian Canadian Writers (AICW).



Shannon the biscotti maker, Licia Canton, Emma Pivato and Joseph Pivato at the Ital-Canadian seniors Centre

Licia Canton's Alberta Visit

In March, Montreal author Licia Canton read at Athabasca University, the University of Alberta and the Ital-Canadian Seniors Centre in Edmonton. The literary readings were made possible by Joseph Pivato, Athabasca University, and funded by the Canadian Council and the Quebec Writers' Federation.



Joseph Pivato and Licia Canton at Athabasca University

NEW MEMBERS

Anita Aloisio

If you would like your biography included in a future newsletter, please send in the information at the next call for submissions.

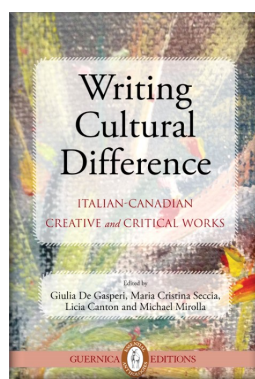
It is with a broken heart that I announce the death of my wonderful brother and everyone's friend, Vincenzo, on Wednesday, May 20, at the Glen Royal Victoria Hospital, Montreal. On his behalf, I want to thank all of you who have shown concern and offered support over the last two very trying months that Vince suffered in intensive care.

Visitations were held on Sunday, May 24 at the Urgel Burgie Funeral Complexe on Jean Talon St. and Rockland Rd, followed by a Mass celebration with music and songs on **Monday, May 25 at 10:30am** at the **St. Viateur Church** on Laurier and Cotes St. Catherine Rd.

Connie Guzzo-McParland www.conniemcparland.com

THE AICW LAUNCHES NEW VOLUME – *Writing Cultural Difference: Italian-Canadian Creative and Critical Works*

April 26, 2015



On April 26, during the Blue Metropolis Montreal International Literary Festival, the AICW and editors Giulia De Gasperi, Maria Cristina Seccia, Licia Canton and Michael Mirolla launched *Writing Cultural Difference* with readings by Ralph Alfonso, Caterina Edwards and Terri Favro. A unique volume of fiction, nonfiction, poetry and scholarly essays, *Writing Cultural*

Difference is a welcome addition to Canadian literary studies. The publication of this volume certainly dispels the belief that Italian-Canadian writing was a passing phenomenon three decades ago. "Italian-Canadian writers have so much left to say – so much more to write and a lot more



EVENTS



Blue Met festival goer Kate Henderson with author Caterina Edwards and Marco Loverso. Photo by Licia Canton

to publish,” writes Licia Canton in the Introduction. “We write in quiet seclusion. We focus on creating compelling characters. We are the writers and the Canadians that we are because we share a common heritage. That’s what brings us together; that’s what keeps us writing.”

[Writing Cultural Difference](#) features contributors from Canada, Italy, the United States and the United Kingdom: Michelle Alfano, Ralph Alfonso, David Bellusci, Licia Canton, Gary Clairman, Sheldon Currie, Domenic Cusmano, Liana Cusmano, Marisa De Franceschi, Giulia De Gasperi, Delia De Santis, Sonia Di Placido, Caterina Edwards, Gil Fagiani, Eufemia Fantetti, Terri Favro, Venera Fazio, Isabella Colalillo Katz, Maria Lisella, Darlene Madott, Carmelo Militano, Michael Mirolla, Gianna Patriarca, Tony Pignataro, Joseph Pivato, Olga Zorzi Pugliese, Joseph Ranallo, Maria Cristina Seccia, Osvaldo Zappa, Jim Zucchero.

About the Editors:

Licia Canton is the author of the short story collection *Almond Wine and Fertility* (2008). She is a literary translator and founding editor-in-chief of *Accenti Magazine*. She has published anthologies of creative and critical writing, including *Conspicuous Accents* (2014). She mentors emerging writers through the Quebec Writers’ Federation. She holds a Ph.D. from Université de Montréal and an M.A. from McGill University.

Giulia De Gasperi was born in 1976 in Treviso, Italy, and currently lives in Summerside, PEI. She received a

BA (Laurea, 2002) in Foreign Languages and Literatures and a PhD (Dottorato di ricerca, 2007) in Anglo-American and Iberian Studies both from Ca’ Foscari University, Venice, Italy. She is Vice-President of the Association of Italian Canadian Writers (AICW) and Board Member of the Italian Canadian Archives Project (ICAP). She is a literary translator and editor.

Michael Mirolla’s publications include three novels: *Berlin* (2010 Bressani Prize winner), *The Facility*, and *The Giulio Metaphysics III*; two short story collections, and three collections of poetry, including *The House on 14th Avenue* (2014 Bressani Prize winner). His short story collection, *Lessons in Relationship Dyads*, is forthcoming from California’s Red Hen Press in the Fall of 2015.

Maria Cristina Seccia is a lecturer in Italian Studies at Bangor University (UK), where she completed a PhD in Translation Studies in 2014. Her doctoral thesis explores the link between the notion of cultural translation and Italian-Canadian literature from a practice-led perspective. It has her own Italian translation of Caterina Edwards’ *The Lion’s Mouth* as the main case study.



Bottom l to r: Marco LoVerso, Ralph Alfonso, Marianna Simeone, Terri Favro, Michael Mirolla
Top l to r: Licia Canton, Caterina Edwards, Connie McParland, Elettra Bedon, Domenic Cusmano
Photo by Decio Cusmano

Licia Canton in Italy

May 28, 2015

Time: 10 a.m. to 11 a.m.

Licia Canton reads at the Istituto Marco Belli
Piazza Marconi 10

30020 Portogruaro, Venezia



New Poetry Book by George Amabile

George Amabile's new book of poems, *Martial Music*, has been accepted by [Signature Editions](#). It will be published in 2016.

Venera Fazio's Poetry "A delight to read"

A selection of Venera Fazio's poetry was published in the recent *Encompass 1V Anthology*, The Ontario Poetry Society, edited by Mark Clement. Venera was one of six poets highlighted. The other contributors are Howard Freedlander, Joanna Gale, Rhonda Melanson, Catina Noble and Stella Mazure Preda.

In her review, to appear in the fall edition of *Verse Afire* (Sept. 2015), K.V. Skene tells us: "Born in Sicily, Venera Fazio lovingly embraces her roots, her parents and her extended family. Regarding her mother she (Venera) writes: *"Mom would never know/how much she was loved/how depression deceives."*

Skene also says the author deals "unsentimentally with hardship and death in a tribute to her grandmother" who was: *yearning to join Domenico/with candle in hand/brightening the darkness of the other side.*

"Her poems are intimate, direct," adds Skene: *Nonna Venera/is the cautionary namesake I invoke/whenever I am tempted/to strike.*

Skene describes as a "delight to read:" *My granddaughter tells me what I need to hear./She knows me better than I thought.*

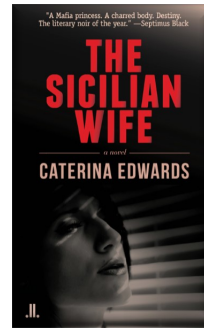
Copies of the anthology are available from Bunny Iskov: ibunny@rogers.com

Carmelo Militano Praises Caterina Edwards' New Book

Carmelo Militano, author of *Sebastiano's Vine*, calls *The Sicilian Wife* by Caterina Edwards "a compelling read from start to finish."

The thriller, published in April, is available online and in bookshops across Canada.

"Edwards has created a multi-layered, dark novel full

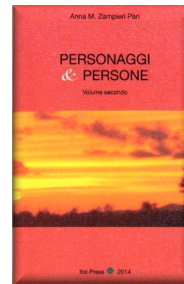


of the heat and light of the Sicilian landscape in contrast to the cold Canadian urban winter," says Militano. "Out of each landscape the determined desires and destinies of two women cross: Fulvia, the Mafia princess, who has sought to escape and live in her own fairy tale; and Marisa, the police chief who wants to shine cold light on the naked truth and unravel the complicated and compromised murderous past."

The page-turner has received positive reviews and feature articles in *The National Post*, *The Edmonton Journal* and the *Quill & Quire* so far. For more information or to order the book go to:

<http://www.lindaleith.com/publishings/view/35>

PERSONAGGI & PERSONE



Anna Maria Zampieri Pan, PERSONAGGI & PERSONE

Volume secondo, ISBN 978-0-9809040-1-7
1a edizione - Settembre 2014,

Edito da: Ital Press Publishers Ltd
Burnaby, BC, V5C 2H7, CANADA

\$20 la copia, per richieste:

amzpan@dccnet.com

Licia Canton Works Published in Italy, Elsewhere



Licia Canton's story *The Motorcycle* was translated into Italian by Luisa Marino: "La moto" appears in the journal *Rivista! una specie*. Licia's collection of stories *Almond Wine and Fertility* (2008) has just been published in Italy as *Vino alla mandorla e fertilità* (Eds. L. Ferri and M. Mini). Three poems and the story "The Woman in the Red Coat" will appear in the

volume *Exploring Voice* (Eds. V. Fazio and D. De Santis). Her story *Because of Leonard Cohen* is in *Unbraiding the Short Story* (Ed. M.A. Lee).

On Thursday, May 28, Licia reads from her latest literary project at the Istituto Marco Belli in Portogruaro, Italy, followed by readings in Ottawa on June 6 and Buffalo on June 23.



Books and Biscotti - June 2015

In collaboration with the National Congress of Italian Canadians (Michael Tibollo) and Accenti Magazine (Domenic Cusmano), the AICW Books and Biscotti Literary Series will be held once again across Canada in June – Italian Heritage Month.

Please note the following organized events to date:

JUNE 6, 11:00AM - 6:00PM / Ottawa / Parkdale Park

Organizers: Licia Canton [lcanton@accenti.ca] and Lucia Cascioli [info@luciacascioli.ca]

JUNE 6, 7:00 - 9:00PM / Ottawa / Italian Canadian Historical Centre [Villa Marconi]

Organizer: Rene Pappone [reneandmaryp@hotmail.com]

JUNE 7, 2:00 - 5:00PM / Toronto / Black Swan Tavern

Organizer: Michelle Alfano [michelle.alfano@utoronto.ca]

JUNE 9, 6:30PM / Vancouver / Italian Cultural Centre

Organizer: Anna Ciampolini Foschi: [larthia@shaw.ca]

JUNE 23, 7:00PM / Buffalo / 1412 Main Street [formerly Buffalo East]

Organizer: Frank Canino [frankvcanino@verizon.net]

For the most updated information visit: www.aicw.ca/aicw-events





Books & Biscotti Literary Series

CELEBRATE ITALIAN HERITAGE MONTH

with **Licia Canton** and **Lucia Cascioli**
at **Prose in the Park** in Ottawa



Licia Canton

Author of *Almond Wine and Fertility*
& Editor-in-chief of *Accenti Magazine*



Lucia Cascioli

Author of *From Scratch to Finish*,
Spiral and *WTF? Tales from the Burbs*

Saturday, June 6, 2015 from 11 a.m. to 6 p.m.

Parkdale Park, at Parkdale and Armstrong near Parkdale Market Hintonburg, Ottawa

Licia Canton is the author of the short story collection *Almond Wine and Fertility* (2008), published in Italy as *Vino alla mandorla e fertilità* (2015). She is also a literary translator and editor of creative and critical volumes, including *Conspicuous Accents* (2014) and *Writing Cultural Difference* (2015). She is a fiction mentor at the Quebec Writers' Federation. She holds a Ph.D. from Université de Montréal and an M.A. from McGill University. She lives in Montreal.

Lucia Cascioli is the author of *Struck, Shifters, Letters to the Grave, From Scratch to Finish, WTF? Tales from the Burbs*, and *Spiral* – Finalist at the Next Generation Indie Book Awards. She is a member of The Writers' Union of Canada, the Association of Italian Canadian Writers, and the Italian American Studies Association. She lives in the Greater Toronto Area and is a graduate of McMaster University.

The **Prose in the Park Literary Festival and Book Fair** is a new initiative of Ottawa's writing community.

The **Books and Biscotti Literary Series** is held across Canada in June – Italian Heritage Month – organized by **Association of Italian Canadian Writers**, in collaboration with the **National Congress of Italian Canadians** and **Accenti Magazine**.

For further information contact: lcanton@accenti.ca or info@luciacascioli.ca.





National Capital District

Books & Biscotti

celebrating Italian Heritage month

SATURDAY, JUNE 6, 2015 7:00 PM to 9PM
ITALIAN CANADIAN HISTORICAL CENTRE
1026 Baseline Road (Villa Marconi)

READINGS BY

Licia Canton* ~Lucia Cascioli~Domenic Cusmano
Terri Favro ~Antonino Mazza ~Rene Pappone



HOSTED BY

National Congress of Italian Canadians (Ottawa)
Dante Alighieri Society (Ottawa)

FOLLOWED BY

- Biscotti, coffee & tea



BOOK SALE

RSVP (613) 521-2886

*We acknowledge financial assistance of The Canada Council for the Arts and the Roadmap for Canada's Official Languages 2013-2018 Education, Immigration, Communities.



A BOOKS AND BISCOTTI EVENT

IN CELEBRATION OF ITALIAN HERITAGE MONTH
THE (*Not so*) NICE ITALIAN GIRLS
present

COMEDY, POETRY AND PROSE FROM

Amazons of the Mediterranean

Sunday, June 7, 2015. | 2 – 5 p.m.



BLACK SWAN TAVERN

154 Danforth Avenue

(Broadview and Danforth Ave.)

Featuring:

Michelle Alfano
Sandra Battaglini
Carmela Circelli
Bruna Di Giuseppe-Bertoni
Sonia Di Placido
Josie Di Sciascio-Andrews
Silvia Falsaperla
Nicole Haldoupis
Bianca Lakoseljac
Darlene Madott
Gianna Patriarca
Giovanna Riccio
Cristina Rizzuto
Daniela Saioni
Tina Tzatzanis

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FOR MORE INFO PLEASE GO TO:
notsoniceitaliangirls.blogspot.ca



PRESS RELEASE — ITALIAN HERITAGE MONTH

Books and Biscotti Literary Series

Tuesday, June 9 at 7:00pm

Hall 5, Italian Cultural Centre, 3075 Slocan Street, Vancouver. Free admission.

The Association of Italian Canadian Writers presents *Books and Biscotti*, a literary event featuring readings by B.C. writers Diego Bastianutti, Anna Ciampolini Foschi, Robert Pepper Smith, and Osvaldo Zappa. During the evening, the audience will also enjoy the premiere of “Generazioni/Generations” a new short documentary film by Ornella Sinigaglia about Vancouver’s Italian Canadian community. A lively panel discussion about social media will follow, hosted by Lia Como, with Diego Marchi and Jle of Diario da Vancouver.

In cooperation with Italian Cultural Centre, Accenti Magazine and National Congress of Italian Canadians.

Tuesday, June 9, from 7:00pm to 9:00pm in the Hall 5 at the Italian Cultural Centre. Light Refreshments.

SETTIMANA ITALIANA 2015 – Serie Letteraria Books and Biscotti

L’Associazione Scrittori/Scrittrici Italo-Canadesi presenta *Books and Biscotti*, una serata letteraria che comprende letture degli autori italo-canadesi della British Columbia, Diego Bastianutti, Anna Ciampolini Foschi, Robert Pepper Smith and Osvaldo Zappa, seguite dalla proiezione in prima assoluta di “Generazioni” un breve film documentario diretto da Ornella Sinigaglia sulla comunità italiana di Vancouver. Concluderà la serata una vivace discussione sui social media moderata da Lia Como, con Diego Marchi e Jle autori del blog Diario da Vancouver.

In collaborazione con Centro Culturale Italiano di Vancouver (Accenti Magazine, Congresso Nazionale degli Italo Canadesi.)

Martedì 9 giugno, dalle 19 alle 21 nella sala del 5 del Centro Italiano. Seguirà un piccolo rinfresco.

Contact person: Anna Ciampolini Foschi larthia@shaw.ca



ILCENTRO

ITALIAN
CULTURAL
CENTRE





Books and Biscotti - Buffalo



Books & Biscotti in Buffalo

Tuesday, June 23 at 7 pm

An Evening of Readings as part of Italian Heritage Month

a collaboration between

the Association of Italian Canadian Writers, National Congress of Italian Canadians and Accenti Magazine

sponsored by:

Albert Invincible Theatre & Talk Back Theatre//Bloody Sunday & Then Monday Reading Series

1412 Main St.

[formerly Buffalo East]

Parking adjacent to 1412 Building

No admission charge. Just come and enjoy.

Reservations: frankvcanino@verizon.net

readings by

**Joey Giambra, Licia Canton, Domenic Cusmano, Jane Adam,
Darryl Schneider, Joy Scime, Frank Canino, Justin Karcher**

Join us for a relaxed evening. Get a cup of free coffee so you can dip your biscotti. And as you eat, you'll hear excerpts of stories, poetry and scenes from plays, some of them with an Italian twist.

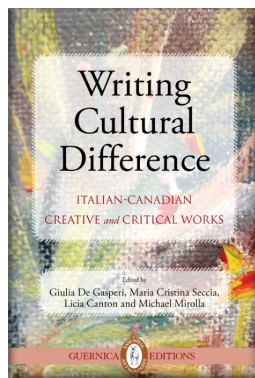
Read about us at <http://www.aicw.ca/aicw-events>

Facebook: Association of Italian Canadian Writers

Twitter: [@AICWCanada](https://twitter.com/AICWCanada)

ACCENT *i*





Event Features Writing Cultural Difference

This is a friendly reminder of Sunday's event taking place at Darlene Madott's home.

It is a great opportunity to meet other fellow writers, artists and members of our association and get a copy of our latest accomplishment, the anthology *Writing Cultural Difference*.

The event is taking place on Sunday, May 31st, from 2- 5 p.m. at Darlene's.

I draw your attention to the poster with the invitation and details.

I do hope many of you can attend.

I would like to take this opportunity to thank Darlene for organizing and hosting this event.

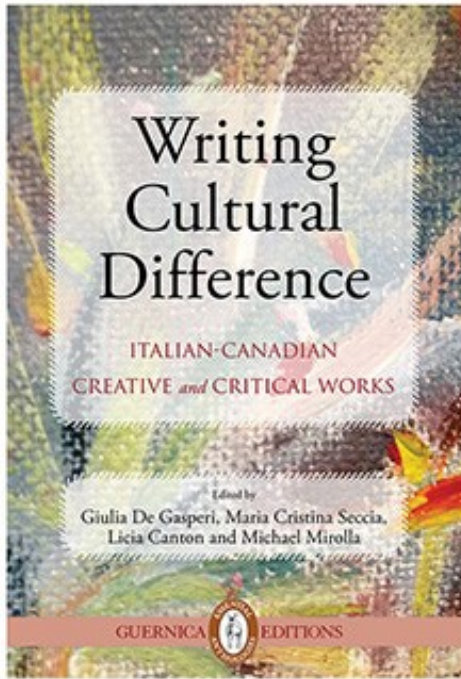
With best wishes,

Giulia De Gasperi, PhD

AICW, Vice-President



A Special Sunday Salotto Celebrating Cultural Difference & Italian Heritage Month



Contributors to the *Writing Cultural Difference* anthology, AICW Toronto & visiting members, and their guests are invited for an afternoon of readings, small talk, the breaking of bread and the raising of a glass or two to honour the latest literary contributions by Italian-Canadians.

When: Sunday May 31st, 2pm-5pm

Where: Casa Darlene Madott
21 Stonegate Road, Etobicoke, ON M8V 1V7

RSVP with anticipated numbers:

email: DMadott@teplitskycolson.com

Phone: 416.503.9870 (hm); 416.865.5308 (wk)

Contributors welcome to bring their own titles for sale. Readings should be kept to 5-6 minute segments.

Books available for purchase online at:
www.guernicaeditions.com/title/9781771830447



BECOME A MEMBER TODAY!
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Areas of Interest / Champ d'intérêts/ Interessi			
Biography/ Biographie / Biografia (475 characters max)			

New or Returning Member: ☐ New/ Nouveau / Nuovo ☐ Renewal / Renouvellement / Rinnovo

Choose One

<input type="checkbox"/> \$75 CAD —Voting member/ Membre votant / Socio con diritto di voto (1 year/an/anno)	<input type="checkbox"/> \$130.00 CAD —Voting member/ Membre votant / Socio con diritto di voto (2 years/ans/anni)	<input type="checkbox"/> \$50.00 CAD —Associate member / Membre associé/ Socio Ordinario (1 year/an/anno)
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Please make all cheques payable to the Association / Les chèques doivent être faits au nom de l'association/ Gli assegni debbono essere intestati all'associazione

Please mail the completed form accompanied by a cheque or money order to:

S'il vous plaît envoyer le formulaire complété accompagné d'un chèque ou un mandat à:

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