



Newsletter / Bollettino
April 2014 / Issue 70

Association of
Italian Canadian Writers
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NOTA DELLA PRESIDENTE

Dear Members and Friends,

It's spring again! After a long winter, we are looking forward to warm, sunny days. Spring is always a busy time at the AICW with events being planned across Canada. There are plenty of opportunities for members to meet and to present their latest literary projects.

I am looking forward to seeing members at our 15th biennial conference in Montreal, May 1 to 4. Our conference events are part of the 16th Blue Metropolis Festival program. We are grateful to our main sponsor, the Italian Cultural Institute, for listing the program in French, English and Italian on their web site. (See page 4.) All events are free and I encourage you to invite friends and colleagues to attend.

On May 3 at 10:10AM, I hope you will attend a very special event to honour Anna Carlevaris, a friend and AICW member who passed away in December 2013. (See page 3.)

Members in good standing are invited to attend the AICW biennial membership meeting on Sunday, May 4 at 9:30AM. (Look for the agenda in your inbox in the coming weeks.) Bring your ideas! Get involved! Consider volunteering on committees or on the 2014-2016 executive!

If you haven't booked a room yet, get a special conference rate at the Novotel Hotel, walking distance from our main conference venue, the Italian Cultural Institute. Write to conference2014@aicw.ca for details.

Every June, the AICW co-ordinates a program of events during Italian Heritage month. (See page 4.) We are currently working on events to be held across Canada. Confirmed events include Montreal, Oshawa and Toronto. If you would like to organize an event in your city, please write to info@aicw.ca.

Mark your calendars! The AICW will have a booth at the newly launched Toronto International Book Fair: www.torontobookfair.ca. Can you volunteer to (wo)man the booth from November 13 to 16, 2014? It's your chance to get in to the book fair for free... Send a message to info@aicw.ca.

Giulia De Gasperi, our Communications Officer, updates the AICW site on a regular basis. Visit www.aicw.ca to find out the latest news. Regular members, who have not already done so, are encouraged to send in a 75-word bio.

Please send in your fees and take advantage of our two-year deal. **Thank you** to long-time members for your continued support and a warm **Welcome** to new members.

Happy Spring!
Buona Pasqua!

Licia Canton, Ph.D.
President, Association of Italian Canadian Writers

AICW on Facebook and Twitter

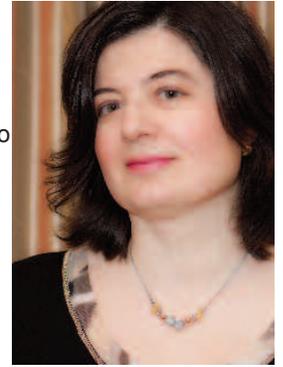
Follow the AICW on Twitter @AICWCanada

If you are on Facebook, please take the time to LIKE our page and to post information about your new publications and events.

Welcome new AICW members!

Isabella Colalillo Katz
Marco Lo Verso
Antonino Mazza
Ruth Rappini

Maria Lisella
Vanessa Lovisa
Susan Noakes
Cristina Rizzuto





BREVI

Morton Ranch High School in Katy, Texas, is set to stage **FRANK CANINO's** *The Angelina Project* in the spring for the state wide competition. This marks the 27th production of the play in Texas. Frank's screenplay, *The Swan Queen Meets The Radical Faerie*, has received the following citations: Quarter Finalist at the Filmmakers International Screenplay Competition (final results to follow); Semi-Finalist at the Rhode Island Flickers Screenplay Competition; Semi-Finalist at the Cinequest Screenwriting Competition; Quarter Finalist at the Fresh Voices Competition; and Honorable Mention at the The Indie Gathering.

AGATA DE SANTIS is very proud to announce the launch of a new web series for www.italocanadese.com. The ITALO WEB SERIES features the personalities and trendsetters who make us proud to be Italian-Canadian - artists, cultural groups, innovators, and activists... This is today's Italian Canadian community. The series launched on January 30, 2014. A new episode premieres every 2nd and 4th Thursday of the month.

JOSIE DI SCIASCIO-ANDREWS' poems have recently been featured in various outlets. Her poem "The Moon," from the "Sea Glass" collection (Espresso Bar Publishing 2008) was showcased by Steven McCabe, a Toronto poet and artist, in his Poemimage Blog. "Weathervane" was published in *Northern Voices*. And finally, "Petals" received honourable mention in the Ontario Poetry Society's Ultra Short Poem Competition 2014.

On November 8, at the Wild Writers Festival in Waterloo, Ontario, **CATERINA EDWARDS** was awarded the 2013 Edna Staebler Personal Essay Award. On November 10, she read as part of the joyful launch of *Italian Canadians at Table* at the Columbus Centre. The essay "Light and Space in the Piazza" appears in the Fall 2013 issue of *The New Quarterly*. The nonfiction editor of TNQ, Susan Scott, writes that the essay "was composed by that quality of listener, a (willing) receiver of the hard truths of others, in this case Moldovan refugees in Venice." An interview with Caterina about the writing of "Light and Space in the Piazza" and of creative non-fiction in general was posted at <http://tnq.ca/blog> in January.

DARLENE MADOTT's book *Making Olives and Other Family Secrets* (Ripasso) will be launched at Montreal's Blue Metropolis in early May, and in Toronto, at the Columbus Centre, on May 14, from 7:00PM to 9:00PM. It is the revised version of the original *Making Olives*, with five new pieces and an increased "alcoholic content."

CARMELO MILITANO, poet & writer, is interviewed by poet Alex Boyd about his latest work, *Sebastiano's Vine*, writing and the writing process, and being an Italian-Canadian writer. The interview was recently published in the prestigious Montreal quarterly *Masionneuve*, a magazine devoted to the arts, opinion, and ideas.

<http://maisonneuve.org/article/2013/12/23/interview-carmelo-militano/>

On the 18th of January, PhD candidate **MARIA CRISTINA SECCIA** gave the paper "Strangeness in Italian-Canadian Literature: the Case of Antonio D'Alfonso's Fabrizio's Passion" at the Strangeness in Writing and Translation conference held at Bangor University (UK). She analyzed how the narrator's transnational identity is reflected both at a thematic and a linguistic level in the novel *Fabrizio's Passion* (1995) and she discussed how it has been conveyed in its Italian translation *La Passione di Fabrizio* (2005). It was a good opportunity to promote Italian-Canadian literature beyond the Canadian and the Italian academia.

TORONTO LAUNCH



Photos from the March 21st Toronto launch of *Italian Canadians at Table*. In the photos (from top to bottom): Domenico Capilongo, the crowd enjoying good conversation, Bruna Di Giuseppe Bertoni, Caroline Morgani Di Giovanni.





THE LEAGUE OF CANADIAN POETS **APRIL 9 / TORONTO**

April is National Poetry Month, promoted by the League of Canadian Poets. In Toronto, the TYPE Bookstore at 427 Spadina Road, in Forest Hill, is sponsoring a reading by four AICW poets: Gianna Patriarca, Caroline Morgan Di Giovanni, Sonia Di Placida, and Luciano Iacobelli. It takes place on Wednesday, April 9, 2014, from 5:00PM to 7:00PM, at the bookstore.

APRIL 11 / MONTREAL

Venerdì 11 Aprile alle 19.30
 Centro Leonardo da Vinci - Piccolo Teatro, 8370 Boulevard Lacordaire.
 Una serata dedicata al pellegrinaggio più famoso del mondo, *il Cammino di Santiago*, tra incontri, promesse e speranze. Insieme con Valentina Peppucci, presenterò anche il libro di Rossana Bruzzone, "*Verso Santiago*" - dedicato a tutti gli angeli del Cammino." Il link al libro è:
http://ilmiolibro.kataweb.it/categorie.asp?act=ricerca&genere=tutte&search-Input=rossana+bruzzone&scelgo-ricerca=nel_sito

MAY 2 / MONTREAL

9th Annual Accenti Magazine Awards
 Admission to the event is free.
 (See ad on page 5 for details)

MAY 3 / MONTREAL

MEMORY, IMMIGRATION AND THE VISUAL ARTS
 Hotel 10, Salle Jardin
 10 Sherbrooke West
 An Event of AICW's 15th Biennial Conference

A tribute to the late Dr. Anna Carlevaris, whose work as a teacher, curator and historian bridged cultural, geographic, institutional and temporal divides. A brief overview of Anna Carlevaris' research, writings and exhibition projects will be presented by colleagues and fellow artists.
 Free admission.
 With Giuseppe (Joe) Di Leo, François Morelli, and Frank Mulvey.
 Hosted by Licia Canton.

Il Centro Leonardo da Vinci & La Società Dante Alighieri
 presentano

Una serata alla scoperta del pellegrinaggio più famoso del mondo

Il Cammino di Santiago
 fra incontri, promesse e sorprese

Conferenza di ROSSANA BRUZZONE

Con la partecipazione di:
Valentina Peppucci

Durante la conferenza verrà presentato il libro di Rossana Bruzzone, VERSO SANTIAGO, Dedicato a tutti gli angeli del Cammino.

Venerdì 11 Aprile
Nel Piccolo Teatro alle ore 19:30
 Entrata libera

8370 Boul. Lacordaire, Saint-Léonard
 INFO: **514 955.8370**
 STATIONNEMENT GRATUIT
www.centroleonardodavinci.com

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YOU ARE INVITED
 (please bring guests)

To the launch of...

MAKING OLIVES AND OTHER FAMILY SECRETS (RIPASSO)

Wednesday, May 14, 2014
 From 7:00 – 9:00 p.m.
 (Readings promptly at 7:30)

Columbus Centre
 Rotunda Room

Hors d'oeuvres and wine will be served.
 Complimentary bottle of Ripasso with every 5-book purchase.

901 Lawrence Ave. W.
 Lawrence & Dufferin
 Toronto

RSVP by phone at 416-365-9320 #166
 or by e-mail at MadottAssistant@teplitskycolson.com

Making Olives and Other Family Secrets - Ripasso

Making Olives and Other Family Secrets

RIPASSO

DARLENE MADOTT

MAY 1 to 4 / MONTREAL AICW's 15th Biennial Conference

May 1 & 2, 9:00AM – 8:00PM

Italian Cultural Institute, 1200, Ave. Dr. Penfield

May 3, 9:00AM – 11:15AM

Hotel 10, Salle Jardin, 10 Sherbrooke Street West

May 4, 9:30AM – 12:00PM

AICW members are invited to attend the AGM

Our 15th biennial conference, "Writing and Translating Culture: Bridging Differences Together," will be held in Montreal, May 1 to 4, 2014, as part of the 16th Blue Metropolis Montreal International Literary Festival.

We are also pleased to acknowledge the support of the McGill Institute for the Study of Canada. The Italian Cultural Institute (Montreal) is our main sponsor and will host events on May 1 and 2.

Our conference will include presenters from across Canada, the United States, the United Kingdom and Italy: Martin Stiglio, Rosina Martucci, Michael Mirolla, Gianna Patriarca, Joseph Ranallo, Maria Cristina Seccia, Delia De Santis, Venera Fazio, Terri Favro, Ron Edding, David Bellusci, Jim Zucchero, Michelle Alfano, Osvaldo Zappa, Carole Giangrande, Darlene Madott, Caterina Edwards, Licia Canton, Maria Lisella, Domenic Cusmano, Agata De Santis, Carmelo Militano, Gil Fagiani, Carmela Circelli, Joseph Pivato, Antonino Mazza, Susan Noakes, Isabella Colalillo Katz, Eufemia Fantetti, Josie Di Sciascio Andrews, Connie McParland, Linda Morra, Sonia Di Placido, Ralph Alfonso, Antonio D'Alfonso, Giuseppe Di Leo, François Morelli, and Frank Mulvey.

The program is available at www.aicw.ca.

AICW events are listed at www.bluemetropolis.org.

The program is available in French, Italian and English at http://www.iicmontreal.esteri.it/IIC_Montreal/webform/SchedaEvento.aspx?id=462&citta=Montreal.



JUNE 4 to 17 / ACROSS CANADA

In collaboration with the National Congress of Italian Canadians (Pres. Michael Tibollo) and *Accenti Magazine* (Publisher Domenic Cusmano), the AICW is co-ordinating a series of events under the *Books and Biscotti Literary Series*. Events will be held across Canada in June – Italian Heritage Month – and will be advertised on the AICW site, NCIC calendar and Accenti's Arts Calendar.

The following events have been confirmed:

JUNE 4, 2014,
7:00PM – 9:00PM / Montreal,
Librairie Pages & Co.

JUNE 8, 2014,
2:00PM – 4:00PM / Oshawa,
Oshawa Italian Recreational
Club

JUNE 17, 2014 / Vancouver,
Italian Cultural Centre
Museum

Events are currently being planned in Ottawa, Toronto, Woodbridge, Sarnia, Windsor, Edmonton and Antigonish. Are you interested in planning an event in your city? Do you have a scheduled event (book launch, panel, readings, etc.) that you would like to promote under the *Books & Biscotti Literary Series*? Please write to info@aicw.ca for details.

BOOK LAUNCH
FREE ADMISSION
Friday, May 2, 2014, 6 p.m.
Italian Cultural Institute
1200 Doctor Penfield, Montreal (QC)
RSVP by April 30, 514-329-3254 or
info@longbridgebooks.com

Making Olives and Other Family Secrets: Ripasso

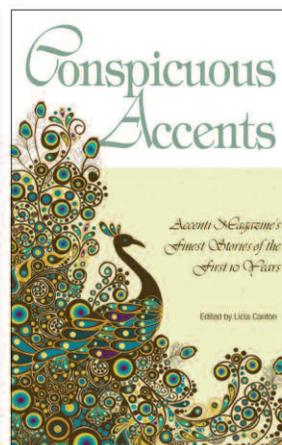
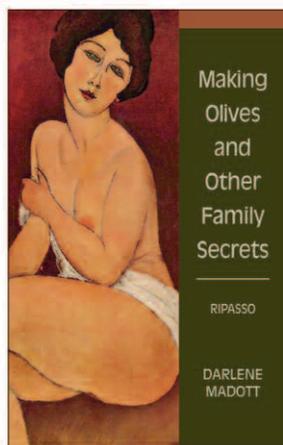
By Darlene Madott

Ripasso means "re-passed." It refers to a production process by which fermented Valpolicella wine is placed in a cask containing the skins left over from fermented Amarone vines. The process of re-passing the lighter Valpolicella over the remains of the bigger Amarone imparts additional colour, texture and flavour, and induces a second fermentation that increases the wine's alcoholic content.

Conspicuous Accents: Accenti Magazine's Finest Stories of the First 10 Years

Edited by Licia Canton

Stories by: Nico Bignami, Elizabeth Cinello, Andrew De Angelis, Giulia De Gasperi, Delia De Santis, Gaetano Di Falco, Caren Durante, Ken Elkes, Eufemia Fantetti, Terri Favro, Laura Fee, Ed Fiorelli, Sylvia Fiorita Smith, Andrew Foster, Tony Franceschini, Paul French, Len Gasparini, Dorothea Helms, Ernesto Livorni, Maria Francesca LoDico, Angela Long, Darlene Madott, Michael Mirolla, Gilda Morina Syverson, Linda Morra, Susan Musgrave, Nuala Ni Chonchúir, Susan Safford, Sigal Samuel, Ivano Stocco, Sheila Wright





MARIA LISELLA is an editor and writer specializing in tourism. Her Pushcart Poetry Prize-nominated work appears in *Amore on Hope Street* and *Two Naked Feet* and in a number of journals: *Feile Festa*, *LIPS*, *Paterson Literary Review*, *Skidrow Penthouse* and online at *DanMurano.com* and *First Literary Review East*. Her collection *Thieves in the Family* will be published by *New York Quarterly Books* in 2014. A charter member of the online poetry circle, *Brevitas*, she co-curates the *Italian American Writers Association*.

MARCO LO VERSO (born in Palermo and resident of Edmonton, Alberta) is Professor of English at *Concordia University College of Alberta*, where he has also served as an administrator, most recently as Dean of Research and Graduate Studies from 2005 to 2013. In addition to his academic publications, he has recently been publishing personal essays on his native Sicily and Venice.

VANESSA LOVISA is a PhD Candidate at *McMaster University*. She is studying Canadian History. Her dissertation focuses on Italian migration to Canada and particularly explores migratory and gender patterns from Northern Italy in both a pre- and post-WWII context. She is an active member within the Friulian community at *Famee Furlane Toronto* as Executive Director, President of *20 Somethings Youth Group* and PR Director for the *Società Femminile Friulana*.

RUTH RAPPINI is the author of *Vittorio's Journey - An Italian Immigrant's Story*. After graduating from *Western University* with an Honours Bachelor of Arts in English Language and Literature, Ruth worked in senior and executive level positions, leading the Human Resources function in several Canadian organizations including *Bell Canada* and *Nortel Networks*.

CRISTINA RIZZUTO is the author of *The Music Makers* (Blaurock Press, 2012). She earned an Honours Bachelor of Arts from the *University of Toronto*, and a Certificate in Creative Publishing from *Humber College*. Her writing has appeared in magazines and journals, including *Best Ultra Short Poems*, an anthology published by the *Ontario Poetry Society*, and on *CBC Canada Writes*. Cristina is the recipient of the *City of Vaughan RAVE Award* in the *Literary Arts*.

MARIA ZARRONE, nata in Italia nel 1959, emigrò in Canada nel 1975 a solo 16 anni, e in un matrimonio accordato, si trascinò dietro tanti sogni e la volontà di raggiungere una meta molto ambiziosa. Avrebbe desiderato diventare una giornalista, ma quel suo desiderio svanì in un lampo, ma non smise mai di raccogliere i suoi pensieri e le sue fantasie.

If you would like your biography included in a future installment of "Meet Our Members," please send in your request at the next call for submissions.

ACCENTI INVITATION

9th Accenti Magazine Awards

FREE ADMISSION Friday, May 2, 2014, 6 p.m.
Italian Cultural Institute
1200 Doctor Penfield
Montreal (QC)

RSVP by April 30, 2014
accenti@accenti.ca or
514-329-3254
www.accenti.ca

NEXT CONTEST DEADLINES
8th Accenti Photo Competition
10th Accenti Writing Contest
December 1, 2014

Top Prize: \$1000
each contest

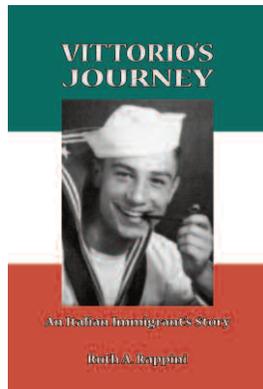
Accenti Magazine supports creative expression by publishing the work of emerging and established creative individuals. Since their inception in 2007, the Accenti contests have awarded over \$25,000 in prizes to winning writers and photographers.

In collaboration with:
ACCENTI MAGAZINE
FONDATION METROPOLIS
BLEU



Vittorio's Journey – An Italian Immigrant's Story By Ruth Rappini

Vittorio Rappini, born in 1921 in Bologna, Italy, was a student cadet when he was recruited to serve in the Italian Navy, La Regia Marina, under Benito Mussolini at the start of



World War II. The young submariner survives a life-threatening event in the Mediterranean which totally changes the trajectory of his life. Captured by the British, he serves time in Allied Prisoner of War Camps in Britain and the United States. Once Italy declares war on Germany and becomes a

co-belligerent with the Allies, Vittorio, still technically a prisoner of war, agrees to serve in the newly formed Italian Service Unit within the American Army until the war's end. Finally able to return home and working for the United Nations Relief and Rehabilitations Administration (UNRRA), he confronts the aftermath of war in Italy which eventually sets him on the road to immigration in Canada through Pier 21 in Halifax.

Following his sudden death, his daughter, Ruth Rappini, an executive who resides in the Halifax area, received an unexpected packet of yellowed, wartime letters originally posted by her father from a series of Allied Prisoner of War Camps in Great Britain and the United States. This sparked the author's quest to piece together *Vittorio's Journey* which highlights his changing relationships with family and friends as he transitions from a naïve schoolboy subjected to Fascist propaganda in the 'thirties to a proud Canadian immigrant in the 'fifties. "I've always been curious about the details of my father's experiences during World War II, but he rarely discussed that time in his life," said Ruth Rappini.

Vittorio came through Pier 21 twice – as an Axis POW in December 1942 headed to an internment camp in Crossville, Tennessee, and then almost ten years later as a landed immigrant in June 1951. He headed to Chatham, Ontario, to weed beets fields for the Canada & Dominion Sugar Company. The book is creative non-fiction to capture the essence of Vittorio and his experiences even though historical facts are used scrupulously. "He was 17 on a submarine. He didn't understand the danger and was out for adventure," Rappini said. "But a lingering bitterness (against Italian dictator Benito Mussolini) came out in his letters during his time as a prisoner of war." In October of 1940, depth charges from the destroyer HMS Firedrake forced Vittorio's submarine, the *Durbo*, to the surface where the crew surrendered.

Hearfelt and touching, *Vittorio's Journey* fits into the broader historical memory of all those who fought, suffered or perished on either side, in whatever capacity, during this tragic period of modern history. It also provides an in-depth look at life in Allied Prisoner of War Camps in the U.S. and Britain.

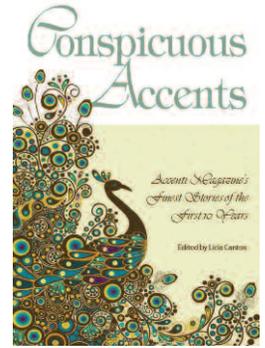
www.vittoriosjourney.ca

Conspicuous Accents: Accenti Magazine's Finest Stories of the First Ten Years Edited by Licia Canton

We are delighted to announce the publication of *Conspicuous Accents: Accenti Magazine's Finest Stories of the First Ten Years*. *Conspicuous Accents* is the culmination of the efforts of 35 authors, whose stories have appeared in *Accenti Magazine* in the course of the past ten years. Some are established authors; others have made a name for themselves since first being published in *Accenti*; others, still, remain lesser known to the general public, but their work is no less worthy of gracing these pages: Nico Bignami, Elizabeth Cinello, Kim Clarke, Nuala Ní Chonchúir, Andrew de Angelis, Giulia De Gasperi, Delia De Santis, Gaetano di Falco, Loretta Di Vita, Caren Durante, Ken Elkes, Eufemia Fantetti, Terri Favro, Laura Fee, Edward Fiorelli, Sylvia Fiorita Smith, Andrew Foster, Maria Francesca LoDico, Tony Franceschini, Paul French, Len Gasparini, Dorothea Helms, Ernesto Livorni, Angela Long, Darlene Madott, Michael Mirolla, Federico Moramarco, Gilda Morina Syverson, Linda Morra, Susan Musgrave, Susan Safford, Sigal Samuel, Ivano Stocco, Shereen Tadros, Sheila Wright – a must-have volume for anyone who loves to read short fiction!

Mark your calendar: *Conspicuous Accents* will be launched in Montreal on May 2 (See ad on page 4) and in Toronto on May 14, 2014.

Pre-order *Conspicuous Accents* by May 2 and get a \$5.00 discount at www.accenti.ca/store/Books/.



Pinzire ariccote pe li vije di lu campa Pensées cueillies chemin faisant

by Emilio Francescucci
Éditions Création Bell'Arte

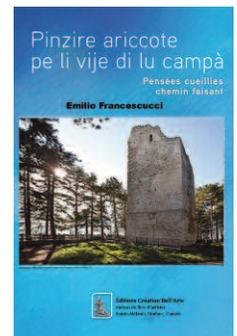
Ho lasciato il mio paese Guardiagrele (Abruzzo) a l'età di 12 anni per il Belgio e poi per il Canada, nella provincia del Québec. Avendo già sviluppato l'amore per il dialetto Guardiese imparando a memoria nella scuola del paese delle poesie di Modesto Della Porta, non le ho mai dimenticate pur studiando e lavorando in lingua francese.

Il dialetto è la mia lingua materna e riassume per me tutto l'universo della relazione alla vita. Il vocabolario dialettale è ricchissimo, teatrale e pedagogico. Il mio insegnante (Dun Crisante) lo utilizzava per spiegarci la grammatica italiana. Seppure parlo altre lingue, il sapore del dialetto non ha uguaglianza. Il dialetto è poesia come il latte del seno di una mamma.

Ormai in una età avanzata, rileggo la vita cogliendo i pensieri strada facendo. Questi pensieri scorrono qui in dialetto con traduzione francese. Nel filo dei giorni in pensione, ho voluto giocare con tutti le idee che facevano rumore nella mia testa : ricordi d'infanzia, lezioni di vita, letture, incontri con poeti e riflessioni in compagnia del silenzio. Ecco qui nelle pagine di questo libro qualche scintilla di lucciola incontrata nel percorso del mio cammino. Buona lettura ai miei compaesani.

J'ai quitté mon village (Guardiagrele, Abruzzes, Italie) à l'âge de 12 ans pour la Belgique et ensuite pour le Canada. Établi au Québec, je me suis immédiatement immergé dans sa culture. Apprendre une autre langue n'a pas été trop ardu puisque j'avais déjà maîtrisé les éléments de base du dialecte et de la langue italienne au primaire. Le bref séjour en Belgique a également facilité l'apprentissage de la langue de Molière. L'amour de ma langue maternelle, le dialecte des Abruzzes (Italie), a toujours logé dans mon cœur. Son charme, sa poésie et sa sonorité ont laissé une empreinte ineffaçable dans mon âme. À chaque évocation de mon dialecte, les frissons de mon enfance refont surface et entament une musique de mots vibrants de vie comme les mots « maman » ou « je t'aime ».

La relecture de la vie et des réflexions sur des sujets épars m'ont incité à mettre par écrit les idées restantes du bruit de l'esprit. Des pensées, très courtes, ont d'abord été écrites en dialecte des Abruzzes, puis traduites le plus fidèlement possible en français. Les phrases se sont accumulées au fil des jours depuis ma retraite. Elles sont sans doute le résultat de mes souvenirs, de mon éducation, de mes lectures, des gens rencontrés chemin faisant et des chuchotements de la muse invoquée devant une page blanche.





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DEVENEZ MEMBRE AUJOURD'HUI !
DIVENTA SOCIO OGGI!**

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First Name / Prénom / Nome: _____ Middle Name / Deuxième prénom / Secondo nome: _____

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Biography / Biographie / Biografia (475 characters maximum / 475 caractères maximum / massimo 475 caratteri):

CHOOSE ONE / CHOISISSEZ UN STATUT / SCEGLIERE:

New member / Nouveau membre / Nuovo Socio

Renewal / Renouvellement / Rinnovo

CHOOSE ONE / CHOISISSEZ UN STATUT / SCEGLIERE:

Voting member / Membre votant / Socio con Diritto di Voto (1 year / 1 an / 1 anno) – \$75.00 CAD

Voting member / Membre votant / Socio con Diritto di Voto (2 years / 2 ans / 2 anni) – \$130.00 CAD

Associate Member / Membre associé / Socio Ordinario (1 year / 1 an / 1 anno) – \$50.00 CAD

Associate Member / Membre associé / Socio Ordinario (2 years / 2 ans / 2 anni) – \$80.00 CAD

Student member / Membre étudiant / Socio Studente (1 year / 1 an / 1 anno) – \$50.00 CAD

Supporter / Sostenitore – \$100.00 CAD

Please make the cheques out to the name of the association / Les chèques doivent être faits au nom de l'association / Gli assegni dovrebbero essere intestati all'associazione.

Please mail the completed form accompanied by a cheque or money order to:

S'il vous plaît envoyer le formulaire complété accompagné d'un chèque ou un mandat à :

Si prega di inviare per posta il modulo completato, accompagnato da un assegno o un vaglia a:

Overseas: please send money orders. À l'étranger : il est préférable d'envoyer des mandats. Estero: si prega di inviare vaglia.

Association of Italian Canadian Writers

7181 Beaubien

P.O. Box 41

Montreal, QC H1M 2Y2 CANADA

AICW 2011 / 2012