



## Association of Italian Canadian Writers

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## A Message from Past-President Licia Canton

It has been a long and sad winter.

We are greatly saddened by the sudden death of Paul Colilli. We express our condolences to his wife, Diana Luele-Colilli, and their children. Prof. Colilli and his department at Laurentian University in Sudbury, Ontario, hosted our conference *Italians in Canada: 150+ Years* last September.

On December 23, we lost our past-president and tireless volunteer, Venera Fazio. We express our sympathies to her husband, Dwayne, their children and granddaughter.

A few years ago, Venera Fazio initiated the thirtieth anniversary anthology project. She worked with Giulia De Gasperi, Delia De Santis and Caroline Morgan Di Giovanni. We are pleased that the landmark volume *People, Places, Passages* will be released at the end of April. The anthology features contributions in English, French and Italian by 98 writers. (It's not too late to order your copy. See page 5). The AICW expresses its gratitude to the editors for their commitment and hard work. Thanks go to friends of the AICW who supported this publication: Dwayne O'Neill, Joseph Pivato, Marisa De Franceschi, Ercole De Santis, Trina Costantini-Powell. We acknowledge Director Francesco D'Arelli and the Italian Cultural Institute in Montreal for supporting AICW activities and this volume in particular. *People, Places, Passages* will be presented at the Blue Metropolis Festival (April 29) as will a tribute to Venera Fazio. (See page 13 for details).

In collaboration with the Department of Modern Languages and Literatures at the University of Winnipeg, the AICW is planning its 17th Biennial Conference to be held at the University of Winnipeg, Manitoba, September 27 to 29, 2018. There's still time to submit a proposal to present your most recent literary or artistic project or to give an academic paper. (See details on page 10).

## AICW on Facebook and Twitter

Follow the AICW on Twitter [@AICWCanada](https://twitter.com/AICWCanada)

If you are on [Facebook](https://www.facebook.com/AICWCanada), please take the time to **LIKE** our page and to post information about your new publications and events



The AICW will be represented at the Librissimi book fair, which will be held at the Columbus Centre, Toronto, on May 5. Check your inbox for details coming soon.

Every June, the AICW co-ordinates a program of events during Italian Heritage Month. If you would like to organize an event in your city, please write to [info@aicw.ca](mailto:info@aicw.ca)

Thanks to long-time members for your continued support and a warm welcome to new members.

Spring is here. Buona Pasqua!

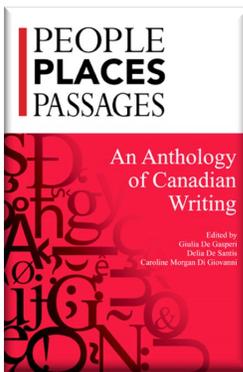
Licia Canton, Ph.D.

Past-President, Association of Italian Canadian Writers (AICW)



## A Note from the AICW Newsletter Editors about the New Publication: People, Places, Passages: An Anthology of Canadian Writing

### Road to AICW's New Anthology Marked by Commitment and Tragedy



When Delia De Santis, Giulia De Gasperi, Caroline Morgan Di Giovanni and Venera Fazio decided to form an editorial board to undertake the rather monumental task of putting together an anthology celebrating AICW's 30th anniversary, they embarked on an extraordinary journey

sustained by their strong commitment and loyal friendship. This helped them to cope with the tragic events that happened in the course of their work: the death of Venera Fazio and a death in Caroline's family.

The anthology, *People, Places, Passages: An Anthology of Canadian Writing*, will be released shortly. It's a massive volume of 500 pages, featuring nearly 100 contributors.

AICW's Newsletter Committee asked the anthology editors to share their experiences of working on the project and their memories about Venera Fazio, whose passing left a profound void in our literary community.

## A Few Words About the 30<sup>th</sup> Anniversary Anthology

By Caroline Morgan Di Giovanni

The number 30 is significant in any lifetime. Reaching this mark for the Association of Italian Canadian Writers inspired us to create a volume to honour the origins. I was immediately drawn to the project because for me this was an opportunity to celebrate the continuation of a fellowship that began well before 1986. I accepted the invitation to share in editing a portion of the submissions that came flowing in when the project was announced to the membership. Together with Delia, Giulia and Venera, we divided the incoming texts, communicating by e-mail across the miles. As I reviewed the stories assigned to me, I was moved to remember the themes and impressions that had been evident in the first generation of writers who identified themselves boldly as Italian-Canadians choosing the profession of writing in Canada.

Pier Giorgio Di Cicco took the first step by contacting 17 young poets of Italian heritage to produce the ground breaking collection called *Roman Candles* (Hounslow Press 1978). Within a few years there were more books published by writers from the same post-Second World War generation, including novels by Caterina Edwards, Frank Paci, and Maria Ardizzi, stories by C.D. Minni and Darlene Madott, as well as poetry by Gianna Patriarca and a host of others. I pulled together an anthology that began with Mario Duliani's account of the internment in June 1940, translated from the original French by the poet Antonino Mazza. *Italian Canadian Voices: An Anthology of Poetry and Prose (1946-1983)* (Mosaic Press 1984) was my labour of love in the days before internet searches and even e-mail correspondence. The group of writers included in that book formed the original members of the Association of Italian Canadian Writers, energized to get organized at the First National Conference of Italian-Canadian Writers in B.C. in 1986. More anthologies followed, edited by Joseph Pivato, Delia Petrucci De Santis and Venera Fazio.

The bi-annual conferences of the AICW began to produce a valuable series of post-conference papers, effectively keeping track of the evolving literary culture within the Italian-



Canadian population. Our novelists have won significant literary awards. Our poets appear in prestigious journals. Di Cicco was Poet Laureate of the City of Toronto. Academic posts in Canadian universities have been filled by AICW members for two decades now. Recently, at the University of Toronto, Prof. Linda Bartolotti Hutcheon presented a stimulating lecture entitled Italian Canadian Writing: The Difference a Few Decades Make. This was the second in the Zorzi-Pugliese Italian Canadian Studies Lecture Series. It was very well attended, with a good number of AICW members present and actively engaged in the discussions. The organizers took the occasion to announce the new program of Italian-Canadian Studies to start in September, 2018 within the Canadian Studies Department, UT.

Perhaps I have gone on too long down memory lane. I cherished the tasks of editing some of the submissions to the anniversary anthology because I enjoyed working with my dear friends Delia and Venera at the start. Venera's tragic illness and then a death in my family caused an unfortunate interruption to our work together. The teamwork of Delia, Giulia and Licia Canton has resulted in this fine collection. Godspeed to the launch of *People, Places, Passages* (Longbridge 2018).

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## People, Places, Passages: An Anthology of Canadian Writing A New Volume About Us

By Giulia De Gasperi with Delia De Santis

I had to search my mail box to determine with precision when this project first started. It seems now so long ago. And in a way it is. The very first message was sent on January 19, 2015. It was a Monday. The sender was our beloved friend, Venera Fazio. It was her idea to put together a volume that would celebrate the 30<sup>th</sup> anniversary of the Association of Italian Canadian Writers (AICW), founded in 1986. The

members of the then executive all agreed on the value of her suggestion, and we quickly moved forward to create an editorial board: Delia De Santis, Caroline Morgan Di Giovanni, Venera Fazio and I all accepted this wonderful opportunity. We discussed, exchanged e-mails, drafted and finalized a call for contributions, sent it out and waited. The outpouring of submissions and support was amazing and overwhelming from the start. It meant members, past and present, wanted to be part of this project because they saw the important message it carried with it.

Once the submissions came in, we divided them among ourselves and the evaluation and editing process began. The quality and quantity of material received was a source of joy, and it was reassurance from our writing community. We knew this was going to be an extremely important contribution, a landmark in the history of the AICW, of Italian-Canadian writing, of Canadian literature.

Despite the early optimism, it wasn't easy to bring this project to fruition. Our four-person team was reduced to two when Caroline Morgan Di Giovanni withdrew due to the tragic loss of her daughter-in-law, and Venera Fazio became too ill to continue. (She passed away on December 23, 2017.) We received help and support from AICW past-president Licia Canton, who provided invaluable advice and the assistance of her interns.

Some may wonder why we did not include the adjective "Italian" in the subtitle, *An Anthology of Canadian Writing*. After lengthy discussions, we decided to cross the symbolic threshold into "Canadian" writing. We are Canadian writers after all! The Italian perspective is obvious to anyone who picks up the book.

Venera would be proud.



***People, Places, Passages: An Anthology of Canadian Literature***

(Eds. Giulia De Gasperi, Delia De Santis, Caroline Morgan Di Giovanni)

Order two copies and get free shipping.

To purchase:

<http://www.accenti.ca/store/>

[People Places Passages An Anthology of Canadian Writing.html](http://www.accenti.ca/store/People_Places_Passages_An_Anthology_of_Canadian_Writing.html)

or write to [info@longbridgebooks.com](mailto:info@longbridgebooks.com)

***People, Places, Passages*** features short stories, poems, memoirs, and excerpts of plays and novels in English, French, Italian, and a variety of Italian dialects. Its nearly 100 contributors are established and prize-winning Canadian authors as well as emerging writers.

The volume is the most comprehensive collection of writings by Canadians of Italian heritage, and a milestone in the history of the Association of Italian Canadian Writers (AICW).

This volume takes readers on a journey through a myriad worlds and themes: Canada and Italy, past and present, immigration, language, memory, friendship, love, fear, mystery, tears and laughter.

**Please share with your friends and colleagues.**



## Alberta Writers on RAI Television

Domenico Bemportato of RAI-Italia television's show *Community-L' altra Italia* came to Edmonton last summer and videotaped a number of interviews with Edmonton artists, scientists, musicians, and historians of Italian heritage.

Domenico was not interested, he said, with talking to yet another pizza maker. He did want to show there were interesting Italian-Canadians who didn't live in either Toronto or Montreal.

These interviews have been broadcast from December to February, and on the literary side have featured Marco Melfi, Adriana Albi-Davies, Joseph Pivato, and me, Caterina Edwards.

<http://www.rai.it//dl/portaleRadio/media/ContentItem-7aa10762-b4c4-4f6d-8f5e-1964a772d9d0.html>

You can find the interviews online by googling the name + RAI.

Caterina Edwards

[caterinaedwards@gmail.com](mailto:caterinaedwards@gmail.com)

[www.caterinaedwards.com](http://www.caterinaedwards.com)

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## Reminder: April Is National Poetry Month

To mark National Poetry Month (in April), the AICW will feature Italian-Canadian poetry on social media. We invite all **members in good standing** to send one poem (in English, French, Italian or dialect) and publication details, along with a 60-word bio (not longer) and headshot.

If your poem already appears online, please send the

link. Otherwise send a scan (jpg) of each poem. Unpublished poems welcome. Emerging poets welcome.

By sending your poem(s) to [info@aicw.ca](mailto:info@aicw.ca), you give AICW permission to post your writing on Facebook and Twitter. Deadline: **as soon as possible** but no later than **March 30, 2018**.

## Introducing Intern Marguerite Dakin



Marguerite Dakin is a Vermonter in her third year of studies at Bishop's University, with an Honours in English: Film and Media Studies, and a Minor in Creative Writing. She has published two stories, *Poppy Crackers* and *Christmas Eve Cider*

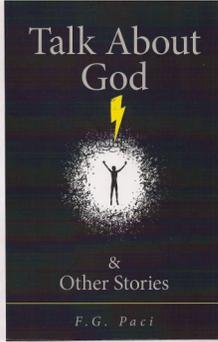
at [accenti.ca](http://accenti.ca), and she has two poems appearing in the next edition of her university literary magazine. She hopes to pursue a career in publishing while still continuing her creative writing.

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## F.G. Paci Book Project

This is a call for critical essays for a book project on F.G. Paci, a Canadian novelist who has published 15 books. His first novel, *The Italians*, became a best-seller in 1978-80. His second novel, *Black Madonna* (1982), was recognized as a powerful portrait of immigrant women with a strong feminist point of view and was read in many university and college courses for decades. In 1991 Paci began his multi-novel *Bildungsroman* of the young Mark Trecroci with *Black Blood* and *Under the Bridge*.

His psychological studies in the development of the writer/artist continued with *Sex and Character* and *The Rooming-*



*House* (1996). With *Italian Shoes* (2002) Mark returns to the land of his parents and the paradoxes of Italian culture. In *Hard Edge* (2005) Mark confronts the art worlds of New York and Paris and in *Peace Tower* (2009) Mark and his wife, Jennifer, try to survive in Ottawa. The last volume in the series, so far, is *The Son* (2011) in which Mark grows into a writer and a father to his young son.

In his study of character and motivation, Paci debates old philosophical questions such as the nature of being human. In *Losers* (2002) teenagers and their teachers explore the difficulties of growing up in the 21<sup>st</sup> century. Throughout his narratives Frank Paci has dealt with the nature of spirituality and religion. In *Icelanders* (1999) he explores the Canadian religion of hockey as it changes the lives of families. His novels have been translated into French and Italian.

In addition to his 13 novels, Paci has published short stories in several Canadian anthologies. Ten of his stories are collected in *Playing to Win* (2012), and reveal what competition tells us about character. Eight more are in *Talk About God and Other Stories* (2016) in which the creative, the spiritual and the absurd meet. This volume has also been translated into Italian.

Essay submissions can focus on one or more novels by Paci or can compare his narratives to those by other authors in Canada and beyond.

Possible contributors can submit proposals of 300 words maximum by May 30, 2018.

**If accepted, final essays are due September 30, 2018.**

Contact Joseph Pivato in Edmonton at [pivato@athabascau.ca](mailto:pivato@athabascau.ca)

## In Memory of Dr. Paul Colilli

By Rosanna Micelotta Battigelli and Nic Battigelli

We were among many friends, relatives, colleagues, and students who attended our friend Paul Colilli's funeral Monday, March 12. The love, respect and sorrow of those present were deeply felt by all.

Paul passed away peacefully at home on Wednesday, March 7. He is survived by his wife Diana (Iuele) Colilli and children Andre, Julian and Olivia.

Paul was known and respected by many people in the Sudbury area, not only as a professor at Laurentian University, but because of his involvement on the Board of Directors of the Caruso Club and as Honorary Vice Consul of Italy. Teaching was a vocation for Paul, and his passion for knowledge and literature inspired his students and all who knew him. He was a world-renowned scholar and has had many articles and books published. A literary legacy.

Damien Laframboise, a former student of Paul's and a participant in the Italians in Canada: 150+ Years Conference in September 2017, (a collaboration of the AICW and Italian Studies Program at Laurentian University) wrote: "Paul was a truly exceptional man, full of insight, wit, erudition, and compassion. From our first meeting at Laurentian to our more recent discussions surrounding music, culture and life, he never failed to inspire a profound sense of wonder, catalyze an ardent desire for knowledge and expose the very core of what it means to be human. His memory and spirit will continue to shine brightly in the hearts of the countless lives he has touched and inspired."

The Sudbury Star described Paul as "a true gentleman who was passionate about his students and his teachings, and who was a leader of the local Italian community." See full article on [http://www.thesudburystar.com/2018/03/10/sudbury-professor-was-inspiring?utm\\_source=addThis&utm\\_medium=addthis\\_button\\_email&utm\\_campaign=Sudbury+professor+was+%27inspiring%27+%7C+Sudbury+Star#.WqRJ3AcGyJM.email](http://www.thesudburystar.com/2018/03/10/sudbury-professor-was-inspiring?utm_source=addThis&utm_medium=addthis_button_email&utm_campaign=Sudbury+professor+was+%27inspiring%27+%7C+Sudbury+Star#.WqRJ3AcGyJM.email)

The American Association of Teachers of Italian writes that "with Paul's passing, we have lost a piece of ourselves and a piece of our family."



See <https://aati.uark.edu/in-memoriam-paul-colilli-1952-2018/>

Paul was a warm, generous, compassionate, creative, wise, and soulful man who touched many lives. We honor his memory and send, with many other friends and colleagues, our deepest sympathies to his wife and children at this very sad time. His contribution to the Italian-Canadian culture in Sudbury will always be remembered.

The Service for Paul Anthony Colilli: <http://www.lougheedfuneralhomes.com/book-of-memories/3446312/Colilli-Paul/obituary.php>



**NEWS RELEASE**

**For Immediate Release**

**Tuesday, January 16, 2018**

The Italian Cultural Centre is thrilled to announce that the **Rules and Regulations** for the **2018 Edition of the F. G. Bressani Literary Prize** have been published on the website [www.italianculturalcentre.ca](http://www.italianculturalcentre.ca). (look for "Bressani Literary Prize" under "News & Events").

The Biennial F. G. Bressani Literary Prize was established in 1986 with the aim of honouring and promoting the literary work of Canadian writers of Italian origin or of Italian descent. Submissions are accepted from Canadian citizens and permanent residents who have reached the age of consent and are of Italian ancestry (at least one parent, grandparent or great-grandparent), as well as to holders of dual citizenship (Canadian and Italian).

All submissions must be sent by **March 31, 2018** to:

**Italian Cultural Centre  
Bressani Literary Prize  
3075 Slocan Street  
Vancouver, BC V5M 3E4**

For more information on the Bressani Prize, please visit [www.italianculturalcentre.ca](http://www.italianculturalcentre.ca)

*For more information, contact:*

**Main Contact:**

Luca Conte

Librarian

Il Centro Italian Cultural Centre

Direct: 604-430-3337 Ext.236

Email: [luca@iccvancouver.ca](mailto:luca@iccvancouver.ca)

## Call for Papers/Proposals

### ***Roots, Routes and Recognition: Italian Canadians in Literature and the Arts***

17<sup>th</sup> Biennial Conference of the Association of Italian Canadian Writers (AICW)

**WINNIPEG, SEPTEMBER 27-29, 2018**

The Association of Italian Canadian Writers (AICW), in collaboration with Italian Studies in the Department of Modern Languages and Literatures at the University of Winnipeg, is accepting proposals for its 17<sup>th</sup> Biennial Conference to be held at the University of Winnipeg, Manitoba, **September 27-29, 2018**. The conference invites academic papers, literary readings (poetry, prose or plays) and artistic works in Italian-Canadian literature and culture that engage with themes of heritage, passages and appreciation.

Writers and artists, academics and researchers from all disciplines are encouraged to submit proposals to present new (or posthumous) creative or critical works in Italian, English or French. Graduate students and emerging writers are encouraged to participate. Possible topics include the following:

- Engaging with tradition in contemporary texts
- Writing and transmitting cultural memory
- Representations of place, space, and (dis)location
- Italian diaspora and globalization
- Cinema and the visual arts
- Culinary culture and literature
- Science and technology
- Translation and self-translation
- Representations of queerness

**Other topics not mentioned above will also be taken into consideration.**

For academic papers (20 minutes), please send 200-word abstract and biographical information (60 words). For panels of two or three papers (20 minutes each), send 200-word abstract for each paper as well as bio (60 words) for each presenter and contact information for all panelists.

For literary readings of 15 minutes, please send a 200-word excerpt of the text to be read (prose or play) or four poems (max. 40 lines) along with biographical information (60 words). Preference will be given to readings and performances of new works.

**The deadline for all proposals is March 31, 2018.** Please note that once a proposal has been accepted, a conference registration fee (\$100.00) will be requested for presenters who are not full members of the AICW in good standing. Please send all submissions and queries to:

**Sante Viselli (s.viselli@uwinnipeg.ca) / (204) 786-9987 and  
Rosaria Moretti-Lawrie (r.moretti-lawrie@uwinnipeg.ca)**

Visit <http://aicw.ca/> to find out more about the Association of Italian Canadian Writers (AICW).



## Linda Hutcheon Reviews Italian-Canadian Writing

On February 1<sup>st</sup> Professor Linda Hutcheon of the University of Toronto gave a talk on the progress of Italian-Canadian writing over the last four decades. Among the more than 120 receptive listeners there were about 15 Italian-Canadian authors such as Marisa De Franceschi from Windsor, Licia Canton and Lianne Moyes from Montreal and Rosanna Micelotta Battigelli from Sudbury. The Toronto area writers included Frank Paci, Darlene Madott, Terri Favro, Giovanna Riccio, Nino Famà, Tony Nardi and Vincenzo Pietropaolo. There were also other academics and writers present such as George Elliott Clarke, Salvatore Bancheri and Smaro Kamboureli.

Prof. Hutcheon reviewed the identity formation of Italian immigrants in Canada as it is reflected in the publications of academics such as Francesco Loriggio, Pasquale Verdicchio, Robert Harney, Sneja Gunew and Joe Pivato. She referred to specific works by Frank Paci, Mary di Michele, Marisa De Franceschi, Licia Canton, Pier Giorgio Di Cicco and others.

In discussing Canada's evolving attitudes towards multiculturalism and assimilation, she traced the literary career of Nino Ricci from *Lives of the Saints* (1990) to *Sleep* (2015). She noted Ricci's use of characters with Italian backgrounds in his later novels such as *Origin of the Species* (2008), and what this might tell us about issues with ethnic-minority identity and such questions as the hyphen in Italian-Canadian.



Linda Hutcheon, centre, is with some of the writers who attended her lecture on Italian-Canadian Writers: The Difference a Few Decades Make. Others in the photo are left to right: Darlene Madott, Frank Paci, Joe Pivato and Licia Canton. Photo courtesy of Joe Pivato

Prof. Hutcheon used a power-point screen which featured short quotations from some of the writers

mentioned above and the covers of about 40 books by Italian-Canadian authors. Along with her positive analysis of writers with Italian backgrounds, the unique book covers helped to raise the profile of all these authors. This form of academic recognition is something all artists value, especially when it comes from a scholar of international stature such as Linda Hutcheon.

The title of Prof. Hutcheon's talk was Italian-Canadian Writing: The Difference a Few Decades Make, and it was sponsored by The Pugliese-Zorzi Italian-Canadian Studies Lecture Series which is also funding a new course in Italian-Canadian Studies at the University of Toronto.

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## Announcing the Launch of the *Littlest Gosling of Grenadier Pond* by Carmela Bruno

You are invited to the launch of *The Littlest Gosling of Grenadier Pond*, a delightful picture book written by Carmela Bruno and illustrated by Rose Siciliano.

Set in Toronto's well-known and much-loved High Park, the book is a sweet tale about a gosling, the littlest of his siblings, and his adventures on Bloor Street, where he not only learns about life in the city but, more importantly, makes new discoveries about himself. The littlest gosling may have the littlest legs, but he learns to take "the biggest steps!"

The launch will take place on Friday, June 1, 2018 at 7:00 p.m. in the Garden Gallery of the Franklin Carmichael Art Centre, 34 Riverdale Drive in Etobicoke (off of Islington Ave, south of Albion Rd). You will be introduced to the author and illustrator, listen to a dramatic reading of the story, and be welcomed to view an exhibition of some of the illustrator's original watercolour artwork from the book. You will also have an opportunity to purchase the book (\$15.00 each, tax included), and have it signed by both the author and the illustrator.

Come and enjoy complimentary refreshments with family and friends, and celebrate the debut of Carmela Bruno as



author and Rose Siciliano as illustrator of their first children's book.

R.V.S.P. by e-mailing [cbruno@bell.net](mailto:cbruno@bell.net). Include your name, contact information and the number of adults and children attending. Please note that space is limited. If you will not be able to attend the launch, but would like to purchase the book, copies will be available at [www.accenti.ca/store/books](http://www.accenti.ca/store/books).



*Illustration by Rose Siciliano*

The littlest gosling shook his feathers, spraying water all over his siblings.

"Again! Again!" the three exclaimed. (From The Littlest Gosling of Grenadier Pond)

## LICIA CANTON PRESENTS THE PINK HOUSE AND OTHER STORIES in ITALY, April 9 to 18, 2018.

April 9 & 10, 2018 10:00-12:00

Aula verde, Università di Torino

C.so Regina Margherita, 60

April 10, 2018 17:30

Libreria Bardotto

Via Giuseppe Mazzini, 23d 10123 Torino

April 11 2:30-4:30

Università di Padova

Dipartimento di Studi Linguistici e Letterari (DISLL)

AULA G, Palazzo Maldura – Piazzetta G. Folena

Events also in Bologna (April 12-13), Udine (April 16), Napoli (April 17-18).

 UNIVERSITÀ DEGLI STUDI DI TORINO	 DIPARTIMENTO DI LINGUE E LETTERATURE STRANIERE E CULTURE MODERNE		
<b>LICIA CANTON</b> <b>THE PINK HOUSE AND OTHER STORIES</b> <b>READINGS and DISCUSSION</b> April 9 & 10, 2018 10:00-12:00 Aula verde, Università di Torino C.so Regina Margherita, 60			
			
<b>Libreria Bardotto</b> Via Giuseppe Mazzini, 23d, 10123 Torino April 10, 2018 17:30 Introduction: <b>Carmen Concilio</b> , Università di Torino Readings by <b>Licia Canton</b> , Montreal Info: <a href="mailto:carmen.concilio@unito.it">carmen.concilio@unito.it</a> , <a href="mailto:libreria.bardotto@gmail.com">libreria.bardotto@gmail.com</a>			
 Association des éditeurs de langue anglaise du Québec Association of English-language Publishers of Québec	 associazione italiana di studi sulle culture e letterature di lingua inglese	 Canada Council for the Arts	 Conseil des arts du Canada



## Blue Metropolis Literary Festival Events

<http://bluemetropolis.org/>



### Hotel 10

10 Sherbrooke St. W  
Montreal

**Sunday, April 29, 2018**

**10:30-12:00 Healing, One Word at a Time  
(Salle Exécutive)**

You have a story to tell, but it's really painful. You don't think you can write it, but you will – one word at a time. In this workshop, author Licia Canton will use a number of exercises to help you get started. She will share how writing helped her deal with trauma and depression. Space is limited. Reservation required.

With Licia Canton

Istituto Italiano di Cultura, Longbridge Books

**Sunday, April 29, 2018**

**12:30-1:30 Homage to Venera Fazio (Salle  
Exécutive)**

Fellow writers and friends read from Venera Fazio's writings and acknowledge her contribution to Canadian literature. Venera Fazio (1946-2017) was a poet, literary editor and social worker.

With Licia Canton, Delia De Santis

English, Italian

Association of Italian Canadian Writers, Istituto Italiano di Cultura, Longbridge Books, AELAQ, Canada Council for the Arts

**Sunday, April 29, 2018**

**2:00-3:30 The Making of an Anthology: People,  
Places, Passages (Salle Jardin)**

Excerpts and discussion on the making of the landmark anthology: *People, Places, Passages*. The volume showcases nearly 100 Canadian writers of Italian heritage.

With Domenic Cusmano, Francesco D'Arelli, Delia De Santis  
English, Italian, French

Association of Italian Canadian Writers, Istituto Italiano di Cultura, Longbridge Books, AELAQ, Canada Council for the Arts



## Italy-Canada Tour

Rome, Siena, Bologna, Montreal

March 13th to 17th & April 27th, 2018

[www.dcbooks.ca](http://www.dcbooks.ca)

## Press Release

For Immediate Release

January 26th, 2018

## Acqua Sacra



DC Books is proud to announce the Canada-Italy tour of *Acqua Sacra* in Italian translation, Keith Henderson's novel on white collar crime in Abruzzo and in Quebec. In Italy the tour features the author, in Canada the author together with the translator, Fiorella Paris.

### Schedule:

March 13th in Siena: Liceo G. Galilei, sponsored by CanaDiana, Laura Ferri  
March 15th in Bologna: Centro Alfredo Rizzardi, Prof. Carla Comellini  
March 17th in Rome: Canadian Club of Rome Book Club, Prof. Luigi Girolametto  
April 27th in Montreal: DC Books spring launch at the Blue Met, Paragraphe Book Store

"In *Acqua Sacra* we find ourselves in a somewhat uncomfortable position, work suspended in the house, a confrontation with the mother of the workers supposed to finish the job. But in exchange for prosecutorial immunity, Susanna becomes involved in a Canadian operation far beyond the scope of normalcy. Her unease about her situation is made clear in a precise psychological portrait Keith Henderson renders perfectly in a series of metaphors that act as a summary of Susanna Ricci's self-assessment: her distaste for roller coasters, her vertigo at heights, her love of quiet, unhurried driving, her refusal to learn to ski. The final portions of the book intensify the shift toward crime novel. And here both the fantasy and reality of our times combine in situations that lend an entirely different and enriching flavour to so lively a book.... Truly a fine novel."

— GIANFRANCO FORMICETTI, City Councillor responsible for Cultural Matters, City of Rieti, Author of *Vita di Antonio Vivaldi*, Giunti Editore



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## Accenti Magazine Invitation

Accenti Magazine invites you to read recent articles at [www.accenti.ca](http://www.accenti.ca)

Michaela Di Cesare on Her New Play, *Successions*  
by Liana Cusmano

<http://www.accenti.ca/online-features/art-scene/michaela-di-cesare-on-her-new-play-by-liana-cusmano>



Michaela Di Cesare, Photo  
Credit: Sabrina Reeves

Mexico Through the Lens of Vincenzo Pietropaolo  
by Alejandro Monsiváis

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The Invisible Italian-American Prize Fighters  
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Italian San Francisco

By Jacqueline Swartz

<http://www.accenti.ca/online-features/places/italian-san-francisco-by-jacqueline-swartz>

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Once Upon a Pizzeria by Charly Chiarelli

Beached by Genni Gunn

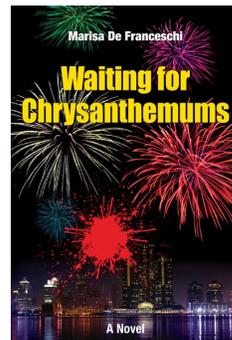
Famous Poet: Please Give Me A Dollar by Ralph Alfonso

Claudia by Caterina Edwards

Liana Cusmano Interviews Michelle Alfano

Terri Favro Interviews Marisa De Franceschi

## St. Clair College Book of the Month



Marisa De Franceschi was thrilled to learn that St. Clair College, Windsor, Ontario selected her new novel: *Waiting for Chrysanthemums*, Longbridge (2017), as Book of the Month.

Marisa wishes to thank John DeCaro, Librarian at the South Campus of St. Clair College for reading the book and choosing it as the January Book of the Month.

Here's an excerpt:

“What Lily really wanted to do was spit in his face, gouge his eyes out with her bare hands, riddle his body with lead, make a colander out of him. But all of this was illegal. What she did instead was sit quietly in an attempt to veil her utter disdain and contempt for the man. Damn, she swore silently. Why was she at this posh affair?”

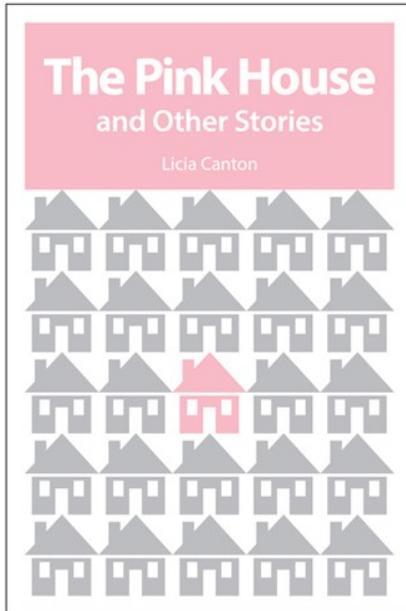
For further information about this book, click on [Longbridge Books](#) or contact Marisa at [marisadefranceschiS@hotmail.ca](mailto:marisadefranceschiS@hotmail.ca)



# Book Launch

In Conversation with Author Licia Canton

Saturday  
April 28, 2018  
3 p.m.



*The Pink House*, Licia Canton's second collection of short fiction, delves into the lives of ordinary people who must contend with extraordinary situations: an elderly man is determined to renew his motorcycle license, a writer is unable to write, a middle-aged woman remembers her first love affair, a young woman is immobilized on a cold sidewalk after an accident, somehow Leonard Cohen is involved... Licia Canton's sober narrative voice powerfully conveys the emotions that drive characters to action and, in the process, compels readers to contemplate life and the challenges we must all face.



Licia Canton is the author of two short story collections, *The Pink House* (2018) and *Almond Wine and Fertility* (2008).

**Paragraphe Bookstore**  
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