

Call for Submissions

Second Anthology of Queer Italian-Canadian Writing

We are seeking literary contributions for a **Second Anthology of Queer Italian-Canadian Writing**. The first volume, *Here & Now* (2021), included more than 35 writers and a three-part introduction by scholars Domenic Beneventi, Michela Baldo and Paolo Frascà: <https://accenti.ca/product/here-now-anthology/> Publication was made possible by Queer Studies in Quebec Research Group (ÉRÉQQ), Frank Iacobucci Centre for Italian-Canadian Studies at the University of Toronto, University of Calabria, Association of Italian-Canadian Writers (AICW), English Language Arts Network (ELAN), Mariano A. Elia Chair in Italian-Canadian Studies at York University, Longbridge Books and *Accenti Magazine*.

Submissions can be on any topic or theme: fiction (short stories, flash fiction, excerpts of novels), nonfiction (memoir, travel or personal essays), creative nonfiction and poetry (maximum 40 lines). Maximum 2000 words for prose. (Please query about plays and film scripts.) Preference will be given to original, unpublished texts in English. We will also consider published work (if author owns the rights) and English translations. **Contributors** must be Canadian of Italian origin who identify as members of the LGBTQ+ community.

Please send **queries** or the information requested below (as part of the email; no attachments) to lcanton@accenti.ca by October 31, 2022.

1. Full name and contact information.
2. The title of your text and genre.
3. A 100-word proposal or excerpt.
4. A 50-word biography.

Visit <http://www.queeritaliancanadian.com> to find out more about the project. See trailer of the documentary film *Creative Spaces: Queer and Italian Canadian*, made possible by ÉRÉQQ and AICW: https://www.youtube.com/watch?v=6xu8_ZZbcLo
See also <https://elia-chair.info.yorku.ca/from-the-white-desk-the-making-of-here-now-an-anthology-of-queer-italian-canadian-writing/>

Thank you for sharing this Call for Submissions.