

Call for Submissions: Second Anthology of Queer Italian-Canadian Writing

We are seeking literary contributions for a **Second Anthology of Queer Italian-Canadian Writing**. The first volume, *Here & Now* (2021), included more than 35 writers and a three-part introduction by scholars Domenic Beneventi, Michela Baldo and Paolo Frascà:

<https://accenti.ca/product/here-now-anthology/>

Submissions can be on any topic or theme: fiction (short stories, flash fiction, excerpts of novels), nonfiction (memoir, travel or personal essays), creative nonfiction and poetry (maximum 40 lines). Maximum 2000 words for prose. (Please query about plays and film scripts.) Preference will be given to original, unpublished texts in English. We will also consider published work (if author owns the rights) and English translations.

Contributors must be Canadian of Italian origin who identify as members of the LGBTQ+ community.

Please send to lcanton@accenti.ca by **December 31, 2022**:

1. Full name and contact information.
2. The title of your text and genre.
3. Submission (word doc).
4. A 50-word biography.

Note: Do not hesitate to query at any time.

Visit <http://www.queeritaliancanadian.com> to find out more about the project.

See trailer of the documentary film *Creative Spaces: Queer and Italian Canadian*, made possible by ÉRÉQQ and AICW: https://www.youtube.com/watch?v=6xu8_ZZbcLo

See also <https://elia-chair.info.yorku.ca/from-the-white-desk-the-making-of-here-now-an-anthology-of-queer-italian-canadian-writing/>

Thank you for sharing this Call for Submissions.

With the support of *Accenti Magazine*, Association of Italian-Canadian Writers (AICW), Villa Charities, Queer Studies in Quebec Research Group (ÉRÉQQ), University of Calabria, English Language Arts Network (ELAN), Frank Iacobucci Centre for Italian-Canadian Studies at the University of Toronto, Mariano A. Elia Chair in Italian-Canadian Studies at York University, Longbridge Books.